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15 - 22 Dec 2016  
Vol 22 Issue 50

# Montecito JOURNAL

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## MONTECITO MISCELLANY



Century mark: family and friends help Kirk Douglas celebrate 100th birthday, p. 6

ASHLEIGH BRILLIANT, P. 22 • MOVIE GUIDE, P. 47 • OPEN HOUSES, P. 53



## IT'S A PRIZE WINNER

Liquor & Wine Grotto's holiday window display receives high honors as Coast Village Business Association lauds Road's winners (story on p. 32)



### A "Secret" No Longer

Once decorated in stealth in the middle of the night, Montecito's Community Tree has become a holiday crowd pleaser, **p.12**



### Pop-Up Shop n' Roll

Jeweler Sara Dapra-Young rolls into Summerland (on her way to Montecito and beyond) in a circa-1950s trailer, **p.36**



### Re-Joyce Reunion

Ulysses Jazz Band celebrates 18 years at lower State Street's James Joyce pub with free buffet for all on Saturday, **p.53**

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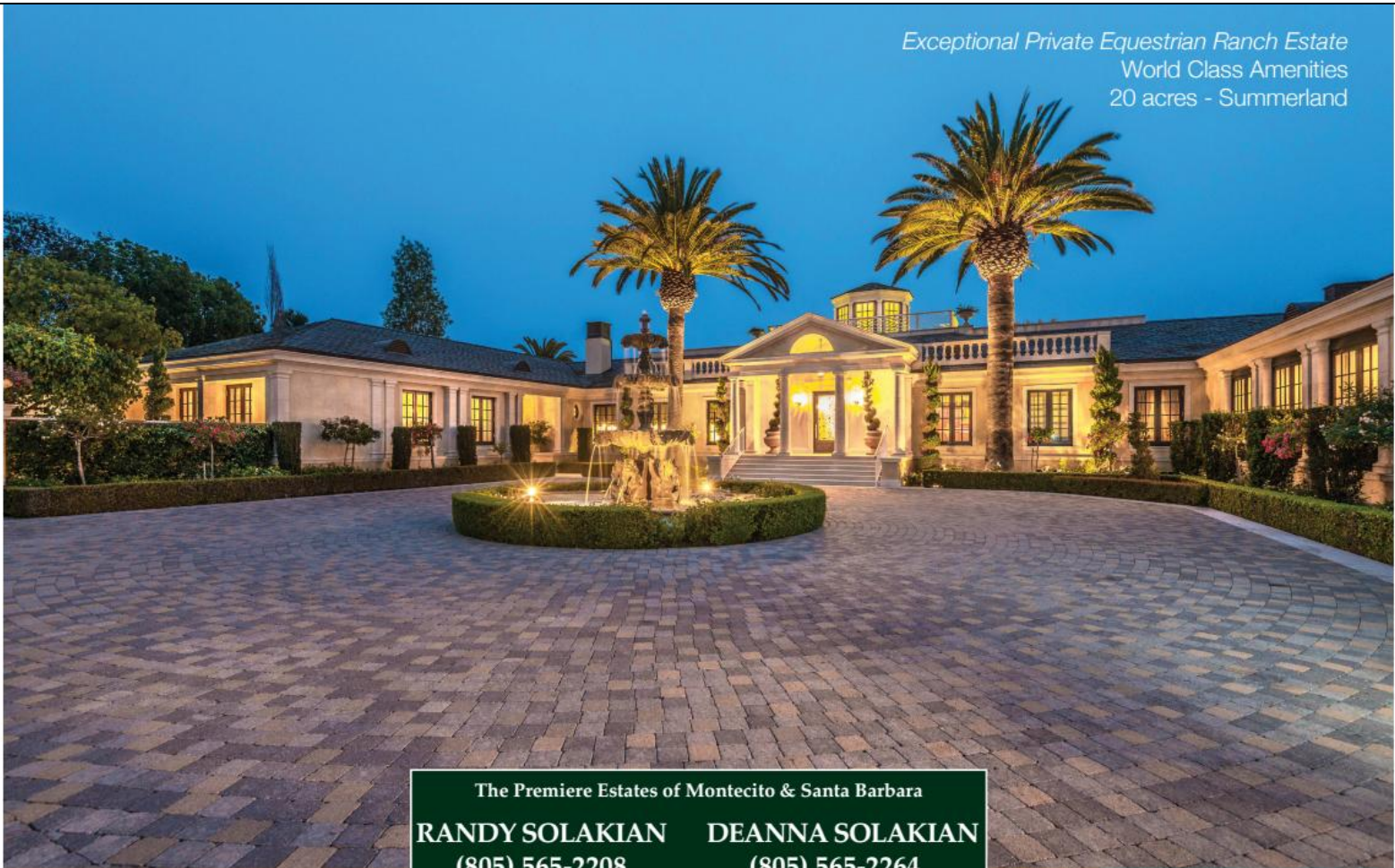
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# EDITORIAL

by James Buckley

## The Highway 101 Wollman Skating Rink Gambit

If the 10.3-mile stretch of Highway 101 that runs from just south of Milpas Street to the Carpinteria border is ever to be completed, a look at how the Wollman Skating Rink in New York's Central Park was brought back to life by none other than the then-young, rich, and handsome real estate developer and now U.S. president-elect, Donald J. Trump, may be helpful. An August 24, 2015 *Forbes* article that appeared just a couple months after Mr. Trump had thrown his hat into the presidential ring, written by Irwin Kula and Craig Hatkoff, suggested plainly that the Wollman Rink debacle pointed to a major reason for what the writers called "the phenomenon known as Trump for president."

A little history: the skating rink was originally funded by a Mrs. Kate Wollman, whose brother was a wealthy Wall Street broker and whose great nephew was founder of H&R Block. The rink opened to the public in 1949 and was a fixture in Central Park until about 1980 when, because of New York City's near financial collapse, the rink had fallen into disrepair. With the city's comeback, some \$9.1 million in public funds were allocated to repair and reopen it, but after spending more than \$13 million and six years discussing the "plan," it was still nowhere near completion. Which, under the circumstances, is understandable, as there are 51 (yes, count 'em, 51) New York City councilmembers, and probably twice as many differing opinions among them.

In stepped Mr. Trump, who made an offer to then NYC mayor Ed Koch to take over the renovation of the skating rink in exchange for Trump putting up the money and – to use military lingo here – get the job done. A reluctant city council and mayor agreed and in less than six months, Mr. Trump had the skating rink up and running. And, he accomplished the task under budget; it was supposed to have cost \$2.5 million but Trump brought it in for \$2.25 million – not much of a saving, but significant in light of the \$13 million that had already been spent by the city with absolutely nothing to show for it.

Part of Mr. Trump's "deal" was that he be allowed to operate the rink and the restaurant concession so that his investment could be paid back. He did and it was. In fact, a company co-owned by the Trump Organization continues to operate both the Wollman Rink (in the park just north of 57th Street) and the Lasker Rink (just south of 110th Street, also in the park).

## The Riordan/Wilson Combine

Cut to 2016, Highway 101. The 10.3-mile stretch between Carpinteria to just north of the northwestern end of Montecito is the last section of this vital north/south artery to be dealt with by Caltrans. We in Montecito have been trembling with the prospect of an expansion of 101 since at least the early '90s, just after the last four traffic lights on the roadway were removed. We don't know how much money has been spent so far, but the guessing around here is that it is in the tens of millions of dollars. Engineers, designers, elected officials, county staff, and others have spent an egregious amount of time studying the project.

We're nearing 30 years of "study" and don't seem to be any closer to a resolution. In fact, the most recent report (December 13, 2016) from the Montecito Association states the following: "With respect to Montecito area intersections, Caltrans concludes that some improvements to be partially funded by Caltrans are necessary for the Cabrillo/Los Patos intersection prior to project completion, and to the San Ysidro Road/SB off ramp intersection – *prior to 2040 (italics are ours)*." Comments on the [Draft Revised EIR] will be accepted until January 31, 2017."

If you think the current mess along Coast Village Road is annoying, just wait until *this* project begins. Unless... unless... unless someone like Mr. Trump comes along and decides that the roadway can be built on an accelerated timetable. What's needed is a will and a gubernatorial waiver, such as the Emergency Declaration signed by then-Governor Wilson to allow the reconstruction of Interstate 10 in just 66 days; other important segments of the freeway system damaged by the 1994 Sylmar quake were also handled similarly. Construction companies were offered bonuses for early completion, and all repairs were finished ahead of schedule, thanks to then-Mayor Riordan and Governor Wilson. As for Highway 101, construction is set to begin in 2018, maybe. And completed by 2030. Maybe.

There's got to be a better way.

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# MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito nine years ago.

## A Century Later

Even at the age of 100, Montecito acting legend **Kirk Douglas** knows how to make quite an entrance.

And so it was in the Sunset Room at the Beverly Hills Hotel last weekend when 150 celebrities and friends gathered for a two-hour teatime fête to mark the *Spartacus* star's centenary hosted by his 72-year-old Oscar-winning son **Michael** and his wife, Welsh actress **Catherine Zeta-Jones**, 47.

Kirk, dressed in a brown plaid jacket and open-neck pink shirt, with his 97-year-old wife, **Anne**, in a shimmering grey trouser suit, entered the flower-packed room to the theme from the movie *Rocky* and sat at one of the 15 tables of 10, named after his favorite



The two-tier birthday cake surmounted by a gold bust of the veteran actor and 12 candles

**MISCELLANY** Page 19 ▶

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## Kirk Douglas Turns 100



Celebrating Kirk Douglas's 100th birthday at the Beverly Hills Hotel were Kirk's next-door Montecito neighbors Andrea and Dana Newquist

As you can imagine, the celebration of **Kirk Douglas's** 100th birthday at the Beverly Hills Hotel recently was a historic and heartfelt event. Kirk and his 97-year-old wife, **Anne**, partied along with the entire family and some 150 other guests.

The list of celebrities is too long to list; however, those that gave a tribute along with each member of the Douglas family included **Don Rickles** and **Steven Spielberg**. The format was a "High Tea" with tea sandwiches, scones, petit sweets, and teas.

Kirk was lauded as an actor, producer, philanthropist, diplomat, and patriarch to his accomplished family. Perhaps the best quote of the afternoon was delivered by Spielberg, who quoted a message he had received

from Kirk: "You haven't learned to live until you've learned to give."

**Dana Newquist  
Montecito**

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# THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail [kelly@montecitojournal.net](mailto:kelly@montecitojournal.net) or call (805) 565-1860)

## THURSDAY, DECEMBER 15

### Food Drive at MUS

To benefit Santa Barbara Foodbank, donations can be left in the school's parking lot in the morning during drop-off. Items needed include baby food, cereal, pasta, peanut butter, rice, soup, and canned goods.  
Where: 385 San Ysidro Road

### Wine Reception

Please join members of the Santa Barbara Conservancy for a wine and appetizer reception to celebrate the release of the Conservancy's eagerly awaited 2nd edition of *Santa Barbara - A Guide To El Pueblo Viejo*. Filled with maps, color photographs, and a wealth of historical detail and insights, the book explores the city's extraordinary history and alluring architecture. The book will be available for purchase and signing by the authors at the reception.  
When: 5 to 7 pm  
Where: Architectural Foundation of Santa Barbara, 229 East Victoria Street

## FRIDAY, DECEMBER 16

### Spanish Conversation Group at the Montecito Library

The Montecito Library announces a new Spanish Conversation Group. The assemblage is for anyone interested in practicing and improving conversational skills in Spanish. Participants should be familiar with the basics.  
When: 1:30 pm  
Where: Montecito Library, 1469 East Valley Road  
Info: 969-5063

## SATURDAY, DECEMBER 17

### Holidays on Ice

2014 Olympic Bronze medalist and

U.S. champion **Gracie Gold** skates for two holiday show performances at Ice in Paradise.

When: noon and 5 pm  
Where: 6985 Santa Felicia Drive in Goleta  
Cost: \$20 and \$30  
Info: 879-1550

### Free Music

The Santa Barbara Music Club will present another program in its popular series of concerts of beautiful music. A valued cultural resource in town since 1969, these concerts feature performances by instrumental and vocal soloists and chamber music ensembles, and they are free to the public.  
When: 3 pm  
Where: First United Methodist Church, Garden and Anapamu streets  
Cost: free

### Mantra Lounge

An evening of Kirtan at Montecito Library.  
When: 7 pm  
Where: 1469 East Valley Road  
Cost: \$7, includes vegan refreshments  
Info: 969-5063

## TUESDAY, DECEMBER 20

### Santa Claus on Coast Village Rd

Calcagno & Hamilton Real Estate hosts Santa Claus. Little ones (and pets!) can take a keepsake photo with Santa, while parents can mingle and enjoy seasonal refreshments. Free and open to the community.  
When: 11 am to 2 pm  
Where: 1255 Coast Village Road (next to The Honor Market)  
Info: 565-4000

## WEDNESDAY, DECEMBER 21

### Basketry Group

Basketry Group is a great place to

find out about basket weaving and to connect with other weavers. Bring some weaving to work on. If you are a beginner, just come to watch and learn. There will be materials available and someone who is eager to help you get started. This will be an active, enthusiastic group and welcoming to newly interested weavers.  
When: 3:30 to 5 pm  
Where: Montecito Library, 1469 East Valley Road  
Info: 969-5063

### Annual Living Nativity

For more than 25 years, the congregation of the First United Methodist Church has staged a re-creation of the Holy Night for three nights just before Christmas. Under a redwood tree and adjacent to the church, a grassy area is transformed into a humble wooden stable, complete with Mary, Joseph, and baby Jesus asleep in the manger. Three majestic kings stand by with their gifts to the Holy Child, attentive angels appear nearby, and shepherds tend to their flocks. Camels, sheep,

a donkey, and occasional chickens surround the manger.

The Living Nativity will be held for three nights: December 21, 22, and 23 from 5:30 to 7:30 pm. Warm cider and goodies will be served and free tours of the historic Sanctuary will also be available. The two-story sanctuary, built in 1927, is open and decorated in seasonal finery with a 10-foot Christmas tree, bright-red poinsettias, and Christmas music softly playing.  
When: 5:30 to 7:30 pm  
Where: First United Methodist Church is located at the corner of Garden and Anapamu streets, one block from the SB Courthouse. Parking is available behind the church with the parking entrance off Garden Street.  
Info: 963-3579 or visit the website [www.fumcsb.org](http://www.fumcsb.org)

## THURSDAY, DECEMBER 22

### Knitting and Crocheting Circle

Fiber art crafts drop-in and meet-up for all ages at Montecito Library. Must have some manual dexterity for crochet and knitting.  
When: 2 to 3:30 pm  
Where: 1469 East Valley Road  
Info: 969-5063

### Discussion Group

A group gathers to discuss *The New Yorker*.  
When: 7:30 to 9:30 pm  
Where: Montecito Library, 1469 East Valley Road

## FRIDAY, DECEMBER 23

### Spanish Conversation Group at the Montecito Library



### The Nutcracker

Curtis Studio of Dance will bring Carpinteria its most joyous holiday gift with its beloved production of *The Nutcracker*. Many local Carpinteria dancers, including three young men from Carpinteria High School, will take part in the upcoming performances of the famed holiday ballet.  
When: tonight at 7, tomorrow at 1 pm  
Where: Carpinteria Middle School, 5351 Carpinteria Avenue  
Cost: \$15 Info: [www.curtisdance.com](http://www.curtisdance.com)

## MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Dec 15	3:31 AM	1.8	9:44 AM	6.8	04:51 PM	-1.5	011:27 PM	4.3		
Fri, Dec 16	4:21 AM	2	10:31 AM	6.3	05:39 PM					
Sat, Dec 17			12:22 AM	4.2	5:17 AM	2.3	11:19 AM	5.7	06:29 PM	-0.6
Sun, Dec 18			1:22 AM	4.2	6:23 AM	2.5	12:13 PM	5	07:21 PM	0
Mon, Dec 19			2:25 AM	4.2	7:46 AM	2.6	01:17 PM	4.3	08:17 PM	0.5
Tues, Dec 20			3:28 AM	4.4	9:23 AM	2.5	02:38 PM	3.7	09:14 PM	1
Wed, Dec 21			4:24 AM	4.6	10:52 AM	2.1	04:12 PM	3.3	010:11 PM	1.4
Thurs, Dec 22			5:11 AM	4.8	11:58 AM	1.5	05:38 PM	3.2	011:03 PM	1.7
Fri, Dec 23			5:51 AM	5	12:47 PM	0.9	06:44 PM	3.3	011:47 PM	1.9



The Montecito Library announces a new Spanish Conversation Group. The group is for anyone interested in practicing and improving conversational skills in Spanish. Participants should be familiar with the basics.

**When:** 1:30 pm  
**Where:** Montecito Library,  
 1469 East Valley Road  
**Info:** 969-5063

#### **SATURDAY, DECEMBER 24**

##### **Public Libraries Closed**

All Santa Barbara Public Libraries will be closed on Christmas Eve.

##### **CHRISTMAS EVE SERVICES**

**Our Lady of Mount Carmel,**  
 1300 East Valley Road: 4:30 pm,  
 family mass with children's choir; 9  
 pm, evening mass with adult choir  
**El Montecito Presbyterian**  
**Church,** 1455 East Valley Road: 4  
 pm, family worship service; 9 pm,  
 candlelight service

**All Saints-by-the-Sea Episcopal**  
**Church,** 83 Eucalyptus Lane: 4 pm,  
 children's Christmas service with sing-  
 a-long carols; 7:30 pm and  
 10:30 pm, festival eucharist

#### **SUNDAY, DECEMBER 25**

##### **Christmas Services**

**Our Lady of Mount Carmel,**

1300 San Ysidro Road: 8 am mass  
 with carols, 10 am, and noon mass  
 with adult choir

**All Saints-by-the-Sea Episcopal**  
**Church,** 83 Eucalyptus Lane:  
 10:30 am, Christmas Day service

##### **Zoo Open on Christmas Day**

Families can create a new tradition  
 by visiting the Santa Barbara Zoo  
 on Christmas Eve or on Christmas  
 Day. Keepers keep things jolly with  
 special talks and holiday enrichment  
 for the animals. Early closure;  
 general admission ticket sales end at  
 2 pm, membership admission ends  
 at 3 pm.

**When:** 10 am; zoo closes early  
 at 3:30 pm on Christmas Eve and  
 Christmas Day  
**Where:** 500 Niños Drive  
**Info:** www.sbzoo.org

##### **ONGOING**

##### **Art Exhibit**

The Gallery Montecito's current  
 exhibit is a contemporary modern  
 masters show running through January  
 15. Featured artists include Joan Miró,  
 Robert Motherwell, Wayne Thiebaud,  
 Donald Sultan, and more. Also on  
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## VILLAGE BEAT

by Kelly Mahan

Kelly has been Editor at Large for the *Journal* since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at Kelly@montecitojournal.net.



## Montecito Association Meets

At the last Montecito Association (MA) board of directors meeting of 2016, the board voted to send a letter to the Board of Supervisors regarding short-term vacation rentals. The letter outlines some ideas about a permitting process related to homestays, which are short-term rentals in which the owner of the property is also staying on the premises. "This is a compromise, and we want to be ahead of the issue," said Land Use chair **Cori Hayman**.

Last week, the Board of Supervisors decided they wanted more information before adopting a ban on short-term rentals, and has asked the Long Range Planning Division to conduct additional research on the issue. The issue will likely be back in front of the Board of Supervisors in March.

"We want to help formulate a home stay process which will have the least impact on our residents," Hayman said. The MA board discussed conducting a survey of its constituents to get a feel for how Montecito residents think about homestays.

Also at the meeting, **Tim Werner**, a representative of the YMCA project, voiced his frustration with the perceived misconceptions about the endeavor and asked the Association to work together with the YMCA to move forward with the plans. "We've got amazing support of the project, including letters from over 700 people who want it to be built," Werner said, adding that the proposed gymnasium building will not be a "regional" gym, despite **Dick Nordlund's** public comment that the gym would attract students and groups from other areas. "It is a local gym for the kids of this community," said Werner.

YMCA reps were in front of the Parks Commission in November and did not get the long-term lease agreement for 41 parking spaces at Lower Manning Park for which they were seeking. The 30-year lease agreement had the potential to strengthen the YMCA remodel plans, which have been in the planning process for more than seven years. Currently, the YMCA has a short-term memorandum of understanding with the County regarding the parking and is allowed to use the roughly 100 spots at Lower Manning Park for overflow for its members during peak times. At last month's meeting, the MA board voted to send a letter to the Parks Commission asking for more extensive parking studies to be conducted

before a long-term lease agreement is signed.

"If the Montecito Association is going to be a neighborhood advocate, how about we work together as a community?" Werner asked the board.

The next Montecito Association meeting is scheduled for Tuesday, January 10, immediately following the annual meeting.

## Community Tree Decked Out



Trimming the tree on San Ysidro Road is a community tradition that started in 1960

On Monday, December 12, Montecito Association's Beautification Committee, with help from Montecito firefighters and local school kids and administrators carried on a Montecito tradition: decorating the community tree. **Dana Newquist**, who has long been part of the tradition, gave a brief history of the tree decorating before the first ornaments were hung. Newquist was joined by **Ronda Hathaway**, whose family started the tradition more than 50 years ago.

On or around 1960, when Ronda was very young, her mother and father, **Helen** and **Don Hathaway** (who was the Montecito Fire Chief at the time), enlisted their young kids in secretly decorating the tree on the corner of Jameson and Highway 101, when the tree was only about seven feet tall. The first few years it was a secret family mission, conducted in the dark of the night, and Ronda and her brother

**VILLAGE BEAT** Page 32 ▶



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For information about giving opportunities to the Santa Barbara Museum of Art, contact Karen Kawaguchi at 805.884.6428 or [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net).

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SEEN AROUND TOWN

by Lynda Millner

## SBIFF Kirk Douglas Award



Rhonda Henderson (next year's fiesta La Presidente) and husband Ben Feld with mayor Helene Schneider for the SBIFF fête

The excitement of the Santa Barbara International Film Festival (SBIFF) begins early with the presenting of the Kirk Douglas Award for Excellence in Film – this year to **Warren Beatty**. Warren hadn't made a film for 15 years until *Rules Don't Apply*, which he wrote, produced, directed, and acted the part of Howard Hughes. His wife, **Annette Bening**, plays a mother. She has been his real-life wife for 24 years and they have four children.



Ms Millner is the author of *The Magic Makeover*, *Tricks for Looking Thinner*, *Younger and More Confident – Instantly*. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.

SBIFF rolled out the red carpet at the Bacara Resort & Spa for the paparazzi and the stars, while fans and support-



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Presenter Don Cheadle and wife Bridgit Coulter walking the red carpet



Bruce Heavin with wife Lynda Weinman, the new board president of SBIFF



President/CEO of the Natural History Museum Luke Swetland and wife Stacey Byers at the award dinner



Warren Beatty and wife Annette Bening at the SBIFF Kirk Douglas Award event



Gina Tolleson (Santa Barbara magazine) with Elizabeth and Stephane Colling at Bacara

ers paid a whopping \$500 per ticket to attend the black-tie event. Guests were sipping cocktails while the stars were interviewed on the red walkway.

Then it was time to be seated in the ballroom. The surf-and-turf dinner was excellent and the awards went on. **Kirk Douglas**, who turns

100 in December, couldn't be there but sent a video, saying, "Warren Beatty upholds the highest artistic standards of the film industry. His choice of material has entertained us, as well as made us think more deeply about the world we live in. I'm delighted he is accepting this recognition of his extraordinary talent." Kirk joked that he could have played in *Shampoo*, but nobody would have believed he was a hairdresser.

Presenters were **Don Cheadle**, who was in *Rwanda*, and **Lilly Collins**, who is in *Rules Don't Apply*. Don told us, "Warren made eight films that had 53 Oscar nominations." That seems phenomenal to me. Warren arrived in Hollywood in 1958, became a star in *Splendor in the Grass* and has been

famous ever since.

When a reporter asked Warren about the best day in his life, he replied,

"The day I met Annette." He never married until his 50s because he was always afraid the relationship wouldn't last. He was known as a player before Annette. He basically stayed home with his family for the last 15 years. The oldest is 24 and the youngest 16. To him, being with his family was a luxury.

Warren is known for listening to people and taking his time to make up his mind. Beatty is reported to have taken so long going through photographs, trying to choose just the right camels for Ishtar, that by the time he

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# ON ENTERTAINMENT

by Steven Libowitz

## Solstice Salvation with Windham Hill Founder



Will Ackerman and company perform Monday at the Lobero

**W**ill Ackerman sounded positively thunderstruck that the concert he was playing last Monday night with some peers on the Windham Hill label had completely sold out an 800-seat theater in Portland.

"When you've been out of the market for as long as I have – I mean, until last year, it was decades since I played concerts – it's pretty surprising," he said.

Indeed, the founder of Windham Hill Records has remained largely on the fringes of music since selling the label back in 1992 and moving back to Vermont to return to building barns and houses – a "total back to the land thing," as he put it. "I've gone years without playing a concert, nine months at a time without even touching a guitar. But guitar has never been how I defined myself. I've always loved doing it, I'm grateful that I can come up with pieces, and I really do enjoy performing, but I had to get away from the whole thing for a while."

If Ackerman never picked up another guitar or stepped into a studio to produce ever again, his influence and place in history would be secure. Windham Hill was a pioneer in acoustic instrumental music back in 1976 and exploded in popularity in the 1980s and '90s when Ackerman sold it to BMG (later Sony). Over the years, Hill hosted such artists as pianists Jim Brickman, George Winston, and Liz Story, bassist Michael Manring, guitarists **Alex De Grassi** and Michael Hedges, mandolin player Mike Marshall, the Turtle Island String Quartet and later acoustic jazz group Montreux, singer-songwriters John Gorka, Cliff Eberhardt, and Iain Matthews. Ackerman himself put out 10 records on the label.

Last year, Ackerman joined De Grassi, who is his cousin, and pianist-fiddler **Barbara Higbie** for a winter solstice tour – his first such efforts in nearly a quarter-century – and the same players are headed our way for a show this Monday night, December 19, at the Lobero, when they'll be



Steven Libowitz has reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

joined by supporting musicians **Todd Boston** (bass) and **Ellen Sanders** (cello). They'll be playing original and traditional acoustic music from the multi-platinum selling Winter Solstice series and material from their solo albums.

**Q.** Can you talk about the Windham Hill (WH) story: how it began, and why you eventually moved on?

**A.** It needs to be completely understood that the greatest ambition I ever had – which I didn't even think was realistic – was to sell 300 copies of (The Search for the) Turtle's Navel (Ackerman's first album) that I had pressed. I fully expected to have 100 of them in my closet for the rest of my life. So, people who give me credit for the vision of WH are generous but misguided.

I will say that my instincts stood me in good stead as the opportunities became available for WH to grow and change. At the risk of sounding poetic, what made WH work was simply that it was honest. In 1976, nobody would have thought you could make money selling solo guitar and piano records. It was a labor of love for the music. But we were rewarded by a public who heard that as unique and fulfilling a corner of music that they loved. I think our sincerity was attractive to people. There was a real emotional connection with the music. Some people might have used it for background music during dinner, but there was always the potential for a far deeper connection.

*I remember that Windham Hill had such an identifiable sound that sometimes*

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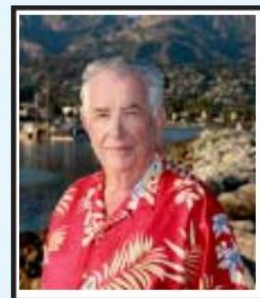
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The entrance to the Beverly Hills Hotel party showing Kirk at the age of one and 100



Michael Douglas giving tribute to father Kirk

films – his being *Lonely Are the Brave* – with boxing gloves on every centerpiece.

The veteran actor, who has starred in 87 movies and just completed his 12th book, *Kirk and Anne: Letters of Love, Laughter and A Lifetime In Hollywood*, was in fine form as he was lauded by Tinseltown luminaries, including mega director **Steven Spielberg** – hobbling on crutches after breaking his foot in an on-set accident a week ago – DreamWorks honcho **Jeffrey Katzenberg**, **Neile Adams**, first wife of the late Steve McQueen, comedian **Don Rickles**, and former Montecito resident Michael.

“At this point in his life where he has faced adversity, losing a son, having a helicopter crash, having a stroke, and what he has accomplished in this the third act of his life, I find quite extraordinary,” gushed the *Wall Street* star.

Catherine, who helped Kirk cut the two-tier chocolate birthday cake surmounted by a gold bust of the actor and 12 candles, led the enthusiastic rendition of “Happy Birthday” accompanied by a string quartet.

Rabbi **David Wolpe** of L.A.’s Sinai Temple, who officiated at Kirk’s second bar mitzvah when he was 83, was also in attendance with the *Lust For Life* actor’s various doctors and staff members, including Montecito housekeeper **Araceli Sierra** and her daughter, **Jessica**.

Others in the contingent from our rarefied enclave included **Barry and Jelinda DeVorzon**, **Dana and Andrea Newquist**, **Ilene and Aris Demetrios**, **Peter Douglas**, **Paul and Joan Selwyn**, and English interior designer **Corinna Gordon**, as well as princess **Esra Jah**, who has a ranch in Santa Ynez, **Barbara Sinatra**, **George and Jolene Schlatter**, Beverly Hills police chief **Sandra Spagnoli**, and **Leo and Gregga Daly** from Washington, D.C.

As a final present, Kirk’s cardiologist Dr. **Prediman Shah**, who put him under strict instructions to abstain from alcohol over the years, allowed him a single glass of vodka to celebrate, which was served in a comically large martini glass, with the physician in residence to deliver the medication! I’m sure it was worth the wait.

*Simon Says*  
Playwright **Neil Simon** never fails to amuse.

And so it was at the Ensemble Theatre Company’s (ETC) latest production, *Chapter Two*, at the New Vic with the director **Andrew Barnicle** making a triumphant return after last season’s tour-de-force Noel Coward’s *Fallen Angels* and the prior season’s show of David Ives’s *Venus in Fur*.

The Tony-nominated romantic comedy, which made its debut in 1977, stars **Todd Weeks** as a New York

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ing anything about the artist.

Yes, people learned to trust that if it was on WH it embodied an aesthetic, certainly in the graphics and the pristine sound of the recording, but also with an emotional range, even after we started pushing the sound into WH jazz and the new folk movement. It became something where quality beget quality.

*Then why did you leave?*

I started feeling like hell even back in 1984, like I wasn't connecting to things, like I was sleepwalking through life. I went to so many hospitals trying to find out what was wrong, and a doctor finally told me I was depressed. I thought, I'm doing \$40 million in business, playing Carnegie Hall, flying to Paris on the Concorde just for dinner, driving a fancy car, dating a really pretty girl. I was proud to death of what we were doing. But I had removed myself from myself, left something behind while I was enjoying the fruits of our success. I wasn't being the guy I was inside.

When I began to scale back, I started to feel better. I went back to Vermont, back to the land, and built the house and the studio there, working with a chainsaw again. My first company was Windham Hill Builders – and that was still on my business card in 1980

was released. I felt so much better with that quieter, more agrarian life.

*It's been a few years between albums. Are you still writing?*

Once I left WH, there was no compulsion whatsoever. But last year we had this idea to put together a quartet project called FLOW, with Fiona Joy on piano, Lawrence Blatt on rhythm guitar, Jeff Oster on horn, and me. It's a real quartet, very collaborative. That got me writing again. But in order to get my head back in that space, I had to go to our lake, which is my favorite place on Earth. I sat down with a new guitar from Taylor to see what happened. I seriously didn't know if there was another piece of music in me, and that would have been okay. But five songs showed up in the first day, and 19 in the two weeks I was there. It was amazing and gratifying to have all this new music just appear.

*What inspires you in the writing, and how has that process changed over the years?*

It hasn't. I've been baffled by my own process since I began. It's only in the last couple of years that I began to understand it. I'm utterly academically ignorant – I don't read music at all, so it's always been instinct my entire life. But it's about unusual tunings. Almost without exception, the entire catalog of my music is made-up tunings that have been used just that once. Many songs are lost simply because I don't remember the tunings.

What I realized is that the reason I have done this is to remove intellect entirely from the process. I don't know where the chords are. All I have is emotions to drive the song. There's nothing to think. So the inspiration

sounds. The mind is removed and something literally resonates within me. The songs are how I feel right now as I'm playing it. That's the world that I explore when I'm composing.

## Revels Bring Solstice in Scotland to SB

Calling all local laddies and lasses: Santa Barbara Revels ninth annual production of The Christmas Revels takes a trip across the pond (and back a few centuries) for A Scottish Celebration of the Winter Solstice this weekend. This year's show, which takes place at the Lobero Theatre Friday through Sunday, is set in the Highlands of Scotland in the mid-1700s, at the time of the Outlander, when Christmas and all Yuletide celebrations were still banned, said Santa Barbara Revels founder and producer **Susan Keller**.

"This is about a community of people who wanted to celebrate Yule, while law enforcement wants to shut things down," she said. "And there is a fun subplot of two young clans that clash about everything. It sounds serious, but it's a very fun show. There's more of a real story than ever before."

Santa Barbara borrowed a revised script, as well as some costumes and graphic design from a previous Portland production, but much of the music was locally created.

"(Music director) **Adam Phillips** has really outdone himself in arranging settings for traditional tunes and composing new music to a couple of Robert Burns poems," Keller explained. "And since we confirmed

**ENTERTAINMENT** Page 24 ▶



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by *Ashleigh Brilliant*

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email [ashleigh@west.net](mailto:ashleigh@west.net) or visit [www.ashleighbrilliant.com](http://www.ashleighbrilliant.com)



## Head Smart

**H**ave you ever thought that if all the best brains could get together in one organization, they could go far toward solving many of the world's problems? Well, there is such an organization, and it has been in existence since 1946. It's called MENSA – and I myself have been a member since 1966.

The only requirement for membership is that you have to score at least 98 percent on a standardized supervised intelligence test, putting you in the upper 2 percent. (When I took it, they used the "Cattell Scale," but I understand this has been superseded.) I often fear that I may no longer be as smart as I was 50 years ago. But fortunately, once you're in, they never require you to be tested again. In fact, I now hold a card proclaiming me to be a "Life Member."

To me, the best thing about this exclusive club is that, in every way apart from intelligence, it's not exclusive at all. No distinctions are made

as to age, race, sex, occupation, or any of the numerous other categories by which people are generally selected and discriminated for or against. So, at a MENSA meeting you are likely to encounter all kinds of people, from a wide variety of backgrounds, with all sorts of viewpoints and interests. The one thing that brings and holds you together is that, because you are all intelligent, you have a better chance of *understanding* one another than you have with people in general. In fact, the very word "intelligence" derives from the Latin word meaning "understanding."

But understanding by no means implies agreement – which may explain one feature of the organization that I personally have always found unappealing – its obsessive preoccupation with its own internal politics. On the other hand, MENSA, as a society, does not take positions on national or international issues, political or any other kind.

have noticed, but have never seen publicly commented upon, is the remarkable number of extremely obese people who are members. Obviously, this proves that intelligence does not in any way correlate with physical condition. But perhaps it also may be explained psychologically in terms of social acceptance. People who are grossly fat may often feel unwelcome in other groups – but if they happen also to be very intelligent, here in MENSA they have a "home."

For some years now, I have not been an active member – one reason (or excuse) being that our local chapter is virtually defunct. But there are obviously, in the general society, many people who could qualify for membership, but for one reason or another, aren't interested. I don't blame them at all. My own feeling is that MENSA is fundamentally for people who don't know what to do with their intelligence. If they did, they would be too busy to have time for such a group. Or, as one of my epigrams puts it, "Intelligence is not of much use, unless you're intelligent enough to know how to use it."

That is possibly why some Mensans have hailed me as an "icon" for their organization – because I found an intelligent way of making a living – purely by marketing my own

MENSA gatherings – I've always made the point that there was indeed only one really intelligent thing to which I could lay claim. This was to perceive that nobody had ever before thought of claiming property rights in expressions as short as 17 words or fewer. (Of course, there were graffiti and slogans, and even messages on greeting cards – but those writers remained anonymous and uncredited – and unprotected by Copyright.)

The other part of this feat was to think of illustrating such expressions, and making them available as printed postcards, which always contained a sales message, thus serving as their own advertisement.

Of course, now that we have machines to do most of our thinking for us, a person's individual intelligence no longer seems to matter so much, anyway. In fact, it may sometimes actually be seen as a handicap. If I may quote myself again: "By using your intelligence, you can sometimes make your problems twice as complicated."

And as for that noble dream of improving the world by facilitating the communication and gathering together of all the brightest (if not necessarily the best) – well, here we are, 70 years after the founding of MENSA – and where are we? •M/



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Music director Adam Phillips revels in the sound of Scottish music

this show back in February, he had time to learn how to play Scottish bagpipes along with the mandolin and guitar. It's a really nice showcase for his talents."

**Matt Taviannini** has also stepped up, climbing the ladder to serve as stage director after assisting the previous two years under Keller. "With his background in Boxtales (Theater Co.) and teaching combat classes at UCSB, he's very good with physical humor. There are a lot of wonderful little bits throughout the show between the clansmen that are very amusing and fun."

Some Revels regulars return in 2016, including **Bill Egan** as the local Magistrate and **Meredith McMinn** in the role of the Storyteller. But one of the main parts, the Laird, is portrayed by a new Revels recruit, Santa Barbara actor **Rich Hoag**, best-known for his playing Will Rogers in a one-man show. "He has a real warmth and empathy, so we reached out to him for the part," Keller said. "He's great with these kids from the community who play his grandchildren."

Serving as special guest dancers

this year are **Emma Schiff** of Agoura Hills, fresh from earning the title of Junior World Champion Highland Dancer in Scotland, joined by fellow award-winning Highland dancer **Megan Ashworth** of Ventura.

The usual Revels touchstones are sticking around, of course, including Lord of the Dance at end of first act, the Sussex Mummer Carol at end of second act, the Mummer play-within-a-play, the sword dance, and lots of singalongs for the audience, one of whom will be summoned on stage to be the Magistrate of Misrule.

Keller called attention to a new story in the first act called "Putting Death in a Shell", which she said was a fun parable about how things have to die for new things to be born. "It's perfect for the solstice theme - which celebrates how you can't have new life without the death of the old."

Revels returns to Britain just two years after the Irish show, which proved a popular success, and this one is already drawing even larger audiences, Keller said, noting that the

**ENTERTAINMENT** Page 31 ▶

## CONGRATULATIONS!

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December 26, 27 & 28

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### WHAT'S NEW THIS MONTH:

**Recycled Water Available for Delivery** – Goleta Water District's Recycled Water Hauling Program is now available to property owners within the Montecito Water District service area.

**District Initiates Formation of Groundwater Sustainability Agency** – Statewide, agencies are being formed to provide for local, collaborative, and sustainable groundwater management. Montecito Water District is keeping pace, and has initiated the process with the goal of enhancing groundwater management capabilities in the Montecito Groundwater Basin.

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by Scott Craig (photography by Brad Elliott)

Scott Craig is manager of media relations at  
Westmont College



## Men's Basketball Celebrates 75 Years



John Moore, shown with  
Gerald Karczewski, is in  
his 24th year coaching the  
Westmont men's basketball  
team

The Westmont men's basketball program commemorates 75 years of excellence by hosting a weekend of events, including a dinner celebration at the Fess Parker A DoubleTree Resort by Hilton on Friday, January 20, at 6 pm. Dinner tickets, which include free admission to Saturday's basketball game, are \$75 per person, \$140 per couple, and \$650 per table of 10. To purchase tickets, please visit the online registration page at [athletics.westmont.edu](http://athletics.westmont.edu).

The celebration concludes Saturday, January 21, with the Warriors battling San Diego Christian at 7:30 pm in Murchison Gym.

"I am looking forward to reconnecting with teammates, coaches, and fans," says John Moore, who is in his 24th year as Westmont head men's basketball coach.

Begun in the fall of 1940, Westmont men's basketball has advanced to the NAIA National Tournament on 18 occasions. In 2015, the Warriors finished as national runner-up. Westmont has made two other semifinal appearances (1984, 1999). Sixteen times,

Warriors have been named NAIA All-Americans, including Daniel Carlin in 2015 and Cory Blau in 2016. Westmont men's basketball players have also earned NAIA Scholar-Athlete honors on 16 occasions.

## DeBoer Earns National Prize for Book

The Lilly Fellows Program in Humanities and the Arts presented Lisa DeBoer, professor of art history at Westmont, the 2016 Arlin G. Meyer Prize in Non-Fiction for her book, *The Visual Arts and the Worshipping Church*, at its 26th annual National Conference in October at Augsburg College in Minneapolis. DeBoer's book explores a neglected but crucial element of the "art and worship" conversation: the sociological elements of our churches and our art world. Much of her early work on the project was destroyed in the 2008 Tea Fire.

DeBoer, who has been teaching at Westmont since 1999, graduated from Calvin College, earned a Master of Arts and a doctorate

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from the University of Michigan. She has received numerous scholarships, awards and fellowships, including a Deutsche Akademische Austauschdienst Scholarship from the Federal Republic of Germany, a Jacob K. Javits Fellowship from the U.S. Department of Education, a Fulbright Fellowship for study at the Rijksbureau voor Kunsthistorische Documentatie in The Hague, a Lilly Fellows Program Post-Doctoral Fellowship, and Westmont's Adaline Bare Teacher of the Year Award for Humanities in 2003 and 2009.

Founded in 1991, the Lilly Fellows Program in Humanities and the Arts seeks to strengthen the quality and shape the character of church-related institutions of higher learning.

The Arlin G. Meyer Prize is awarded biennially to a full-time faculty member from a college or university in the Lilly Fellows Program National Network whose work exemplifies the practice of the Christian scholarly vocation in relation to work in one of the following fields: imaginative writing, visual art, musical performance, performing arts, and non-fiction.

## Trustee Emerita Remembered

Marge Petersen, Westmont trustee emerita, passed away November 30

and was remembered in a celebration of life service at Montecito Covenant Church on December 11. Her husband, Hugh, whom she married in 1968, preceded her in death.

Marge served on the board of trustees for a number of years and was described as incredibly gracious, generous, and down to earth. "By the time Pam and I came to Westmont 10 years ago, she was happily retired and enjoying her life here in Montecito," says president **Gayle D. Beebe**. "The sadness in her passing is lessened by knowing how much she wanted to be with the Lord and reunited with Hugh."

Marge was born in Turlock in 1925, graduated from Wheaton College and earned a Master of Science in counseling from San Jose State. She taught at Wheaton College for several years before becoming their assistant dean of women from 1960-64.

The Petersens moved to Santa Barbara and purchased the historic La Arcada Building and Courtyard in Santa Barbara in 1972, turning it into a Santa Barbara jewel. In 1982, she and a business partner opened P.S. Limited, a store that became well-known for fine gifts and home accessories. After 20 years, she retired.

She served on the Board of Trustees of Young Life International and Westmont.

•/•/

## I'M JINMING



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# Jordan Pope

*Portico Fine Art*


Artist Jordan Pope's painterly viewpoint and subtle color have long made her an artistic presence in Santa Barbara; her paintings are enjoyed in collections across America as well as internationally. She has now completed seven out of the twelve paintings of her newest Series "Quiet Dreams And Reflections"

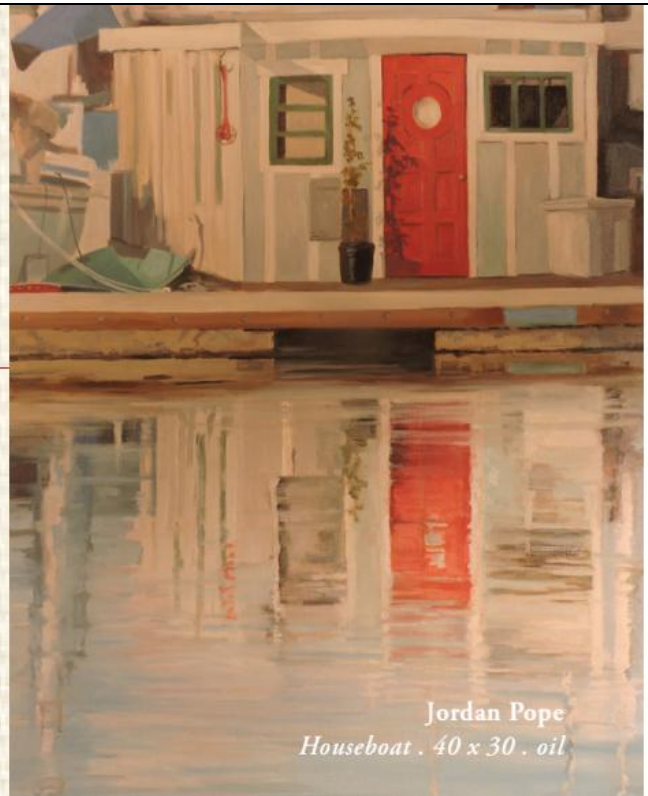
This series of paintings began in 2015. As in her previous sold out collection, "Twelve Months of Light," this will also be a suite of twelve master sized works of art, created in artist oil colors and painted on fine archival canvas.

Pictured here are three of Jordan Pope's recent paintings from the "Quiet Dreams And Reflections" series. Each depicts the unique light of the southern facing beaches and mountains of Santa Barbara

"I like to imagine this collection of paintings exhibited together in the gallery with all twelve works completed," says Jordan. "But have already sold four of the seven that I have finished to date."

Jordan Pope's Paintings are exhibited and available for purchase at Portico Gallery, 1235 Coast Village Road in Montecito Ca.

Portico Gallery has been a destination for art lovers for many years. It is the longest established fine art gallery on Coast Village Road, representing twenty two artists, whose works include landscape, still life, figurative, and California Western paintings. 



Jordan Pope  
*Houseboat . 40 x 30 . oil*



Jordan Pope  
*Late Afternoon . 30 x 50 . oil*



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Jordan Pope  
*Stairway To The Sea* . 36 x 48 . oil

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In front of the prized 17th-century Gobelin tapestry are the hosts Ray Winn and Peter Kavoian (photo by Priscilla)



Entering the party are Morrie and Irma Jurkowitz with Bill and Sandi Nicholson greeted by Peter Kavoian (photo by Priscilla)

widower and **Caroline Kinsolving** as a divorcee, both making their ETC debuts, who hastily hook up.

**Thomas Vincent Kelly** plays Weeks's brother, while **Heather Ayers** has the role of Kinsolving's best friend, who is in turn pursued by Kelly, ensuring a bumper number of comedic situations.

All the players are superb, and kudos goes to scenic designer **Bruce Goodrich** for his split set showing the side by side Manhattan apartments of the two principal characters.

The show also mirrors Simon's own life predicament when his first wife, Joan, died in 1973 at the all-too early age of 40, and he met actress **Marsha Mason** and swiftly married her after a three-week courtship.

The show runs through Sunday, December 18, so catch it before this latest chapter closes its run.

*Birnam, Baby, Birnam*

One of the great joys of Yuletide is the Christmas bash thrown by interior designers **Peter Kavoian** and **Ray**



Delighting in the holiday ambience are Gary Dorfmann, Aryln Goldsby, Margo and Jeff Barbakow, and seated is Dick Meyn, mezzo-soprano Marilyn Horne and Leatrice "Lee" Luria (photo by Priscilla)

**Winn** at their magnificent Birnam Wood manse.

The stunning house – formerly the home of a member of the DuPont family who lived to the ripe old age

of 107 – complete with Murano glass chandeliers, wonderful works of art, Gobelin tapestries, and a Bosendorfer

**MISCELLANY** Page 34 ►



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**ENTERTAINMENT** (Continued from page 21)

best remaining seats are for Friday night, which is new for 2016. But don't expect an overseas trip for next year's edition, not if Keller can find the time to devote to a Central California-themed piece she hopes to compose.

"We can bring in the Native American, Spanish, and whalers elements, if we can write it," she said. "We've got to do something special for the tenth year."

## Takin' it to the Beats: 5 Q's with Holland

**Amy Holland** was nominated for a Grammy for Best New Artist way back in 1981 for her eponymous debut album, which boasted a Top 20 hit in "How Do I Survive?" **Michael McDonald** played keyboard on the record, and not much later the two were married. Holland's follow-up album, *On Your Every Word*, placed two songs on the soundtrack for the movie *Scarface*. But then came the kids and a horrific bout with breast cancer, which set Holland's career back.

But this past summer, she released *Light on My Path*, just her fourth studio album and first in eight years, featuring top session musicians and guest appearances by McDonald and several others. On Saturday night, McDonald and Holland – who lived in Montecito in the 1990s and moved back to Santa Barbara full time in 2003 – play a benefit concert for the Plaza Theater in Carpinteria, when she'll sing five of her own songs during the set.

**Q.** What sparked you to make *Light on My Path*?

**A.** A few years ago, Michael did a tour with Toto and I was so inspired by the lead singer Joseph Williams. I can't come close to what he does, but it made me really want to sing again. I started thinking that I'm not dead yet, and I want to make another record. And also I ran into **David Crosby** at Gelson's in the parking lot and he asked me, "Are you singing? You need to be singing!" The record started with a song that Fred Mollin (producer) and I had recorded 27 years ago – but never released it – in a way I could never do it again. I just wanted to license it, but he said, "I'm producing your record," and he wouldn't take no for an answer. It was different kind of album, and a real blast.

*There seem to be some personal themes on the record, though you only wrote two of the songs. Can you tell me about the selections, what drew you to them, and perhaps the through-line?*

A lot of these songs Fred had played for me back then, 27 years ago, when we first worked together, but we didn't make them because I got pregnant. I'd always loved "Strangers", and it felt so pertinent to do right now because

it's about a woman realizing she's getting older, which happens to all of us. "Walking on a Wire" was by a friend who I recently got in touch with after checking him out on YouTube. Michael recommended the one by Louise Goffin, who is Carole King's daughter, and I loved it instantly.

With everything I sing, there is something I relate to in the song. It's just sort of all fell together. It's such a potpourri, a gumbo of different styles, including a little bit of jazz in "Holiday" and "I Must Have Left My Heart", which were such a thrill to do. I guess my voice is the real common thread.

*How about the ones you wrote?*

The idea for "Impossible Love" was from *The Bridges of Madison County* – a situation where it's not appropriate to have a relationship, but it's too late, because it's already happening. I'd seen the movie again not long before and it was on my mind. "Light on my Path" is not a religious song, but more about looking for spiritual guidance. It sounded almost like a hymn when I first saw the lyrics and heard some notes, and I just started singing a melody. To me, it's about putting it out there to whatever you believe in – God, the universe, a palm tree – when you don't know what to do next.

*You and Michael have known each other since you were teenagers and been married for more than 30 years, a very long time for entertainment industry couples. What's your secret?*

There's always some glue that holds you together. We have the same sense of humor, and respect each other a great deal, and are able to put up with each other when necessary. And we're both real family people. We were friends for a long time before we were together (romantically). I think it also helps that I don't live in his shadow. I

**ENTERTAINMENT** Page 53 ►

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Montecito firefighters and Montecito Association's Beautification Committee, along with local school superintendents Tammy Murphy and Tricia Price, turned out to help decorate the community tree for the holidays

Dean were sworn to secrecy. As the tree got larger, friends and neighbors were invited to join, and Helen would make gingerbread cookies and hot chocolate for everyone.

Eventually, the Montecito firefighters got involved, bringing ladders to help decorate the top of the tree. Ronda said that each year Helen would look in the newspaper in the days following the decoration mission, to see if there was anything written about it. "Mom has a scrapbook filled with articles and photos of it," she said.

The tree decorating continued over the years with the help of Mesa Tree owner **Doug Coale** and "head elf" Newquist, who were instrumental in helping plant the new community tree in 2011, after the original one near the freeway became diseased and had to be removed. The "new" tree is

Manning Park, with a plaque honoring the Hathaway Family and Don, who passed away in 2011.

Now, the decorating is done during the day, with Montecito Firefighters, the Beautification Committee, and local kids helping place ornaments and garland on the tree. This year, MUS superintendent **Tammy Murphy** and Cold Spring School superintendent and principal **Dr. Tricia Price** were given the honor of placing the first ornaments, as both women are moving on from their respective posts at the end of the current school year. "We will miss them both dearly and thank them for their contributions to our community," said **Mindy Denson**, who helped organize the tree trimming.

## Window Decorating on Coast Village Road



Coast Village Road's Liquor & Wine Grotto (owned by Brian Brunello and Jason Herrick) is one of six winners of the Coast Village Road Business Association first annual holiday window-decorating contest. Winners were honored at an event at Ty Lounge last Wednesday.

Business Association (CVBA) held a festive holiday event at the Four Seasons Biltmore Ty Lounge, welcoming business owners and residents from the Coast Village Road area for appetizers and cocktails. The purpose of the event was to recognize the winners of the first annual CVBA window-decorating contest; the judging for the contest took place on December 5.

"This was our first year organizing the event, and we are so appreciative of the businesses which have decorated their windows," said **Bob Ludwick**, who helped organize and judge the contest. He said that since the judging, even more businesses have gotten in the holiday spirit and decorated their windows. "It makes the street feel like a winter wonderland, and it's very beautiful!" he said.

Ludwick and Montecito Union School principal **Nick Bruski** conducted the judging, and the winners are: Lucky's and Tre Lune (tied) for Best Restaurant or Hotel; Antoinette (close runner-up is Allora by Laura) for Best Retailer; Kathryne Designs and Lily (tied) for Best Home Décor/Furnishings/Gallery; Sorrell Designs for Best Office or Bank; the Liquor & Wine Grotto for Best Food/General Merchandise; and Coast Village Walk for Best Retail/Office Center (honorable mention "Los Arroyos" Center). The winners received a variety of prizes, including a year's worth of free dues to the Association (worth \$150 per business).

The contest and event was a kick-off of sorts, to launch a newly resurged CVBA, which has declined in participation and leadership over the past few years. With an injection of new, motivated members joining current board secretary **Chrissy Lombardi** and board member **Trey Pinner**, and with the help of marketing guru **Rachel Rock** from the Four Seasons, the CVBA has plans to be much more engaged with the community. The monthly meetings will no longer take place at the Montecito Inn and will instead be held the second Wednesday of the month at 8:30 am at Ty Lounge.

The *Journal* will also be partnering with the organization, and starting in January will run a new bi-monthly column featuring businesses in the lower village. "We're excited about this new chapter," Ludwick said, adding that the resurgence will include a slate of new board members, a potential new name, and a broader focus on not only the business owners, but the residents who live on and near Coast Village Road.

For more information about getting involved, visit [www.coastvillageroad.com](http://www.coastvillageroad.com).

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with the 140 bold-face named guests noshing on blini and caviar canapés prepared by **Elena Wegner** while quaffing the free-flowing champagne and wine.

Wallowing in the unadulterated magnificence were **Barry and Jelinda DeVorzon**, **Jamie and Marcia Constance**, **Allen and Anne Sides**, **Larry Feinberg** and **Starr Siegele**, **Teresa McWilliams**, **Toni Simon**, **Carole Ridding**, **Marilyn Horne**, **Morrie and Irma Jurkowitz**, **Bill and Sandi Nicholson**, **Arlyn Goldsby**, **Lee Luria**, **Kate Packer**, **Geoffery and Joan Rutkowski**, **Erin Graffy**, and **Dick Meyn**.

One of the few homes in our rarefied enclave that make the French palace of Versailles look like a fixer-upper!

#### *Cello, How Are You?*

World-renowned cellist **Michael Fitzpatrick** was in his element when he performed in the screening room of the Bacara for a fundraiser for CADA – the Council on Alcoholism & Drug Abuse.

Fitzpatrick, who has shared the stage with the **Dalai Lama** for the past 17 years as part of Tuning the Planet, gave a mesmerizing performance, so it's not surprising he's also the recipient of the **Prince Charles Award** for Outstanding Musicianship conferred

After the show, Fitzpatrick, who has also performed at the White House, the United Nations, London's Houses of Parliament, and more recently, the Vatican for **Pope Francis**, repaired to the Birnam Wood home of CADA board member **Bob Fuladi** and his wife, **Nissy**, who hosted dinner for him and supporters of the cause.

#### *Lady's First*

Montecito's most famous resident, **Oprah Winfrey**, is teaming up with CBS.

The former TV talk-show host is interviewing outgoing first lady **Michelle Obama** for a final one-on-one interview inside the White House for a network hour-long special.

It will air first on CBS on Monday, December 19, and two nights later on OWN, Oprah's eponymous cable TV channel.

In *First Lady Michelle Obama Says Farewell To The White House – An Oprah Winfrey Special*, the actress and TV mogul will talk about Obama's life at 1600 Pennsylvania Avenue and her eight years as first lady of the United States, the legacy she'll leave behind, and her plans for the future.

#### *Gayle Force*

On the subject of Oprah, her good friend **Gayle King** has just signed a



At the Bacara are Bob and Holly Murphy, Michael Fitzpatrick, cellist; Nissy and Dr. Robert "Bob" Fuladi at the performance benefiting CADA (photo by Priscilla)



Hosts Dr. Bob Fuladi and Nissy gathered their guests celebrating the guest of honor, cellist Michael Fitzpatrick's performance and birthday with a dinner and conversation (photo by Priscilla)

\$16.5-million deal to remain a co-host of *CBS This Morning* for another three years.

King has agreed to the \$5.5-million-a-year deal to stay with her co-hosts,

**Charlie Rose** and **Norah O'Donnell**.

Her show is the only morning news broadcast to show a growth in view-

**MISCELLANY** Page 40 ►

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## New Sign in the Works



A temporary sign has been placed at the corner of San Ysidro Road and East Mountain Drive while a permanent sign is being built to replace the original sign, which was knocked over.

At the corner of San Ysidro Road and East Mountain Drive, a street sign that was recently knocked over is slated for replacement thanks to Montecito Community Foundation and sign maker **Paul Musgrove**. A temporary sign was placed on the corner until the sign can be finished.

## Shop n' Roll

Earlier this month, local jeweler **Sara Dapra-Young** launched her store on wheels, a.k.a. Shop n' Roll, with a grand opening in Summerland. The store, located in a 1950s trailer that Sara and her husband gutted and remodeled, will make its way around vari-



The interior of the 1950s vintage trailer, which Sara Dapra-Young has turned into a shop.

ous places in Summerland, Montecito, Santa Barbara, and beyond.

UK-born Sara has worked in jewelry design for more than a decade for well-known brands in the UK including Vivienne Westwood, Burberry, the British Museum, and others. She graduated from the London College of Fashion with a master's degree in accessory design and relocated to the United States about five years ago with her husband, contractor **Jack Young**, who is from Ojai. Sara has her jewelry designs in several boutiques in the area but ultimately wanted to have her own store. "This seemed to be the best way to do it!" she told us during a recent visit to the trailer, which she currently has parked in Summerland. The vintage trailer has new floors, new paint, built-in shelving to hold her wares,

and a comfy bench where Sara conducts business.

Offering her own jewelry and millinery (hats), as well as accessories and jewelry from brands such as YSL, Tory Burch, and Tod's, Sara's ultimate goal is to have a fleet of trailers carrying children's clothing, vintage items, and more. "I want to be able to go where my customers are!" she said, adding that the trailer is available to be parked near events and parties as an entertainment element. "Hosts can offer their guests a fun activity of shopping for jewelry and accessories," she said.

In addition to running her shop on wheels, Sara is available for custom jewelry orders. For more information, and to find out where the Shop N' Roll is headed, visit [www.sdyjewelry.com](http://www.sdyjewelry.com).

## Montecito Mail Arrested

Last week, **Isaac Vincent Vega**, age 21, of Montecito, was arrested for the following offenses: hit-and-run causing injury, commission of a felony while released from custody, unlicensed driver, and false information to a peace officer.

Vega was arrested for the December 2 hit-and-run traffic collision that left **Drew Christopher Daly**, age 23, of Santa Barbara, with life-threatening injuries. At the time he committed the hit-and-run, Vega was out of custody, on bail, for a previous robbery arrest. Vega was driving a white 1999 Honda CRV westbound on the 300 block of W. Cabrillo Boulevard; Vega struck Daly, who was crossing the street southbound, and then fled the scene. Investigation indicates that Daly remained on the side of the street, gravely injured, for approximately two hours before being discovered by a passer-by.

Due to the ongoing nature of this investigation, additional details are being withheld. However, the community's assistance is still being requested. Anyone with knowledge of Vega's activities in the hours before and the morning after the collision is asked to contact SBPD Traffic Investigators at (805) 897-2322. \*M/

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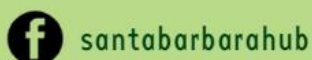


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by Joanne A. Calitri

Joanne is a professional international photographer and journalist.  
Contact her at: BeatArtist8@aol.com



## Parade of Lights



Parade of Lights  
Santa Barbara  
Waterfront event  
staff's Dominique  
Samario and  
Damian Gadal on  
the judging loft at  
Stearns Wharf

The 31st Annual Parade of Lights Boat Show, a favorite holiday event I've been covering in my column since 2002, took place December 11. This year's theme was Wild West Holiday. **Captain Don Hedden**, past president of the Stearns Wharf Business Association, founded the parade in 1985.

The affair kicked off with a visit from Santa at 3 pm on Stearns Wharf. The boat parade started at 5:30 and was followed by the tree lighting and fireworks. Damp weather did not hinder a huge turnout. There were carolers by the dolphin statues greeting visitors on their way to the event. Pets wore holiday sweaters and kids had blinking-light necklaces so parents wouldn't lose sight of their children.

I was up in the judge's loft, next to the Conway Winery Tasting Room. **Captain David Bacon** - master of ceremonies with his wife, **Cathy** - announced each boat as it "poses" in front of the judges while cruising back to the harbor. Boats are judged on a scale of 1 to 5 for use of lights, interpretation of the parade theme, and overall impression. Judges were **Les Carroll**, KZSB AM 990 radio; **Jason Dominguez**, SB city councilmember;

**Bob Young**, SB Yacht Club; **Merit McCrea**, harbor commission; and **Lori Luhnnow**, SB Police chief. **Skip Abed**, owner of SB Sailing Center, announced the winners at the awards ceremony held at the Santa Barbara Maritime Museum.

### Winners:

Grand Prize Best Overall: **Bernard Friedman**, Perseverance  
Commercial Fishing Boat 1st Place: **Bernard Friedman**, Perseverance  
Commercial Other 1st Place: **Cliff Albritton** and **Rachel Williams**, Channel Cat  
Power Boat 1st Place: **Dan Dumong**, CCD  
Sail Boat 1st Place: **Joseph Hahn**, Could Be Trouble  
Human Power 1st Place: **Kelly Lane**, Pedal Boat Casino  
Golden Bilge Pump Award [least points]: **Chris Lenci**, Bad Seaman

Sponsors included The City of Santa Barbara, Harbor Merchants Associations, Stearns Wharf Business Association, the Santa Barbara Yacht Club, Conway Family Winery, K-Lite & KYTD Radio and Haagen Printing. ❧



Bernard Friedman's boat sporting the Wild Merry Xmas theme wins both Commercial Fishing and Grand Prize overall



Rachel William's boat the renowned Channel Cat wins again



Parade of Lights Grand Prize winner and for the first year of the glass boat trophy award is SB commercial fisherman Bernard Friedman with his family

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Russell Young and TV actress Finola Hughes and Jessica Smith Brine and Kevin Brine chatting and receiving a personally signed CD from Michael Fitzpatrick with host Dr. Bob Fuladi (photo by Priscilla)



Delighted to be celebrating his 52nd birthday especially with the personalized cello-designed cake with fiddle by Kate (photo by Priscilla)



KEYT-TV's Meredith Garofalo makes the grade

ers, up from last year to 3.77 million viewers total, while ABC and NBC remained flat, according to recent Nielsen figures.

But her deal lags well behind *Today* show host **Matt Lauer's** new NBC contract, which is a hefty \$20 million annually for the next two years.

#### Weather or Not

Bubbly **Meredith Garofalo** is feeling anything but under the weather.

Meredith, who works with senior weatherman **Alan Rose** at KEYT-TV, has earned the American Meteorological Society's certified broadcast meteorologist designation,

which is sought-after as a mark of distinction and recognition, having been launched in 2005 as an upgrade of the organization's Seal of Approval program.

"The general public can have added confidence in the quality and reliability of weather presentations made by broadcast meteorologists approved by the society," says AMS executive director **Keith Seitter**.

Meredith is a graduate of Valparaiso University with a Bachelor of Science in meteorology and has been working on TV Hill, overlooking our Eden by the Beach, for more than three years giving us the morning weather, and also working as a traffic anchor and host.

She is also heavily involved in charity work, including Big Brothers Big Sisters, Boys and Girls Club, and Make-A-Wish Tri-Counties.

The Breast Cancer Resource Center's ninth annual tea and fashion show at the Biltmore goes from strength to strength.

A record 186 guests turned out for the charming event, raising around \$25,000 for the nonprofit.

The eight models, all of whom have recovered from the disease – **Linda Broderick, Holly Goldberg, Laura Santos, GiGi Stein, Shawn Dyer, Beca Pelt, Raven Skye, and Josefina Torres** – strutted their stuff down the catwalk wearing fashions by Cabi, with company rep **Susan Sinclair** describing the outfits, while executive director **Silvana Kelly** gave a brief history of each model.

Among the wave of supporters helping the cause were **Rose Hodge, Susan St. John, Leslie Ridley-Tree, Beverley Jackson, Hiroko Benko, Chynna Phillips, and Judy Borgatello**.

#### Ring of Fire

Montecito's newest celebrity resident **Gwyneth Paltrow** recently sparked engagement rumors after being seen with a "huge ring" on her finger.

But the Oscar-winning actress and beau of two years, **Brad Falchuk**, added fuel to those flames as they were spotted together at her Goop Gift pop-up shop in the tony Los Angeles suburb of Brentwood at the weekend.

The 44-year-old star had no ring on her finger shortly after her book signing, as she was joined by the 45-year-old TV writer at the event.

But, according to London reports, she was spotted with the impressive finger ornament at a recent party for friend, wrapper-entrepreneur **Jay Z** and has been referring to Falchuk as her "fiancé."

Stay tuned.

#### Gigi Come, Gigi Go

What a night for former Montecito Union student **Gigi Hadid** when she totally overshadowed the British Fashion Awards 2016 in London.

The 21-year-old supermodel, who is dating former One Direction singer **Zayn Malik**, was named International Model of the Year and received her award from designer **Donatella**

turier Gianni Versace.

The catwalk queen was hard to miss in an intricately designed silver jumpsuit with a sophisticated off-the-shoulder detail as she made her way into the iconic Royal Albert Hall.

Styling her hair into an on-trend top knot, the Beverly Hills-based mannequin revealed a face accentuated by deft touches of foundation, blusher, and immaculately applied eye shadow.

However Gigi's victory was bittersweet because she beat her sister, **Bella**, to the title, as well as her best friend, **Kendall Jenner**.

#### Fond Farewell

On a personal note, I remember the iconic astronaut **John Glenn**, who has left us for a more heavenly orbit, aged 95.

I met the retired Ohio senator at Manhattan's Waldorf Astoria many years ago when I was a contributing editor for *New York Magazine*.

The first man to orbit the Earth and last survivor of the original Mercury 7 project regaled me with his experiences of being one of America's earliest space adventurers.

But his epic three-orbit journey in 1962, which lasted four hours, 55 minutes, and 23 seconds before his NASA craft splashed down into the Atlantic, was really brought home to me when I saw his claustrophobic-size capsule at the Smithsonian in Washington, which has been on exhibit since 1963.

A true pioneer, Glenn soared in both his chosen career paths: flying and politics.

I was honored to have met him.

Sightings: Actor **Dennis Franz** noshing at Olio Pizzeria...Oscar winner **Jeff Bridges** at the Wine Cask...Rocker **Peter Dinklage** at Pierre Lafond

Pip! Pip!

Readers with tips, sightings and other amusing items for Richard's column should email him at richardmin@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301.

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# SPIRITUALITY MATTERS

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email [slibowitz@yahoo.com](mailto:slibowitz@yahoo.com).

## Christmas Light

**A**lexis Eldridge has spent most of the past four years in deep purification and is now emerging with both a new name, Uriel, which holds her new vibration and frequency, and a new public presence for offering many services for awakening to your divine purpose and opening clear communication with your higher self.

In what is essentially a re-emergence holiday gathering after more than four years spent in "deep purification," Uriel will read from her book, *Conversations with Jesus*, with messages about Hanukkah and Christmas, on Friday evening, December 16. She will also invoke the presence of the Jesus as his presence fills the room with light, touching the hearts of all.

"I was asked to be a voice for Jesus many years ago," Uriel explained. "But this is the first Christmas season that we're having a gathering, because after I wrote the books in 2009-10, I immediately went inward."

Saturday will be a gathering of light to celebrate the true reason for the season, Uriel said. "When I show up, Jesus shows up. His energy will go through the group, and if you are tuned in you will feel it."

Uriel emphasized that the event and the process are metaphysical, not about religion. "It's about Christ consciousness, with his energy coming in to fill us, give us a boost, and be our own divinity."

Uriel said she has also recently become a channel for other ascended masters such as Buddha, Mother Mary, and Yogananda who, she said, may also appear on Saturday night. She will also speak about the variety of services she offers, including "Shaktipat", a direct transmission from Source.

The gathering takes place 7:30 pm on Friday at the private residence known as The Gathering House, 2765 Las Encinas Road, followed by holiday cookies and hot mulled cider.



Good vibrations: read all about it December 16 with Uriel (a.k.a. Alexis Eldridge)

Optional donations are welcomed but not required. Learn more about Uriel at [www.alexiseldridge.com](http://www.alexiseldridge.com).

## Hark, the Human Angels Sing

All are invited to join in song as Noell Grace hosts her fifth annual SpiritSings holiday singalong. Raise your voice and spread the joy as we sing beloved traditional Christmas carols (with some of the lyrics slightly tweaked to bring the message home to each of us here and now), solstice chants, songs of winter cheer, and some of the favorite heart-igniting SpiritSings chants in English, Sanskrit, and Aramaic. Eje Lynn-Jacobs co-leads and plays bass, and Nell Le Blanc is the special guest on percussion as we come together for joy generating group singing, celebrating our divine humanity, and unity with all at the Arden Light House, 318 Arden Road, from 7 to 9:15 pm on Thursday, December 15. Bring a sweet something to share for the special holiday dessert potluck midway through the evening, and enjoy the hot mulled cider on

tap; \$10 love offering at the door. Info at [www.meetup.com/Santa-Barbara-Inspirational-Singalong-Meetup/events/235866504](http://www.meetup.com/Santa-Barbara-Inspirational-Singalong-Meetup/events/235866504).

## Monday Mantra

New Zealand native Jim Dreaver, author of *End Your Story, Begin Your Life* and a frequent workshop leader at Esalen Institute, will be at Unity of Santa Barbara this Monday evening to offer his Four Simple Words for Creating Magic in Our Lives class. The workshop boils down his book and teachings to its essence, which he calls the liberation mantra: "Be present, no story."

When we embody the true spirit of the mantra, it has the power to create magic in our lives to truly at peace within, virtually all the time regardless of circumstances or chaos and upset around us. The more you embody the mantra, the more you live as the aware and loving person you are, and the more you are able to make positive difference in others' lives.

The key is to learn to be present without any "story" at all, especially the ego or "I-story" that each of us most personally identifies with that brings us emotions fluctuating between suffering and joy. Presence allows us to see how thoughts, "stories," the ego or "I" itself, and even feelings and emotions come and go, yet "you," the seeing, the observer, is always here. The process is just to breathe and be present, with no judgments, expectations, need to "understand" or to be "right" – and no resistance to what is. Experience yourself, in this moment now, as pure, thought-free awareness. The mind clears, emotions settle, the heart opens, and we see everything anew.

Of course, at some point, if you're not fully awake and free, old "stories" and hurts will arise, or you'll be triggered by someone or something, real or imagined. This is where the opportunity comes to explore the "story" behind the wound or memory, face it directly, and see that the "story"

may have been real once, but it's not real now. So we breathe, relax, and come back to being present without a "story." "Be present, no story." That's the magic.

Four Simple Words for Creating Magic in Our Lives takes place 7 to 8:45 pm Monday, December 19, in the Prayer Room at Unity of Santa Barbara, 227 E. Arrellaga St. Admission by donation. Phone 966-2239.

## Free Fellowship

Hansavedas Sangha's guided meditation and community fellowship led by Himalayan monk Swami Vidyadhishananda takes place 6 pm on Saturday, December 17, at Unity of Santa Barbara. Experience chanting, singing, words of wisdom, blessings, and meditation beginning, followed by tea and snacks following the service at 8:45 pm. Free; donations accepted. Info at [www.meetup.com/hansavedas/events/235361977/?rv=eal](http://www.meetup.com/hansavedas/events/235361977/?rv=eal)

## Mantras in Montecito

Everyone is invited to the Montecito Community Hall at the library Saturday night for a relaxing evening of meditative song and vegan dining with the Santa Barbara Mantra Lounge Kirtan. Divya Dasi and partners offer community-based chanting in Sanskrit every month, with this December's entry coming from the concept that blessed is the season that engages the whole world in a conspiracy of love. Connection commences at 7 pm on Saturday, December 17, at 1469 East Valley Road, and all you need to bring is your voice and perhaps a favorite cushion if you prefer to sit on the floor. Membership is not required to participate, and the ambiance, music, lyrics, and vegan eats are all provided. There is a \$7 suggested donation at the door. RSVP at the Meetup ([www.meetup.com/Santa-Barbara-Mantra-Lounge-Kirtan/events/235869757](http://www.meetup.com/Santa-Barbara-Mantra-Lounge-Kirtan/events/235869757)) or Facebook page ([www.facebook.com/MantraLoungeKirtanSantaBarbara](http://www.facebook.com/MantraLoungeKirtanSantaBarbara)) requested but not required. •M/



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#### G. Hebert Montecito

*(Editor's note: Yes, the Jordanos – all of them – have helped make Santa Barbara the great little city and Montecito the great little village both have become. And, since we're singling out Italians, we need to acknowledge the Borgatellos, who also hire many hundreds and treat them well. Without the Borgatellos' quiet, fair, and effective rental policies, Montecito's upper village would be a very different place. Viva Italia! – J.B.)*

## Finding Fake News

Letters to the editors of the *MJ* and other newspapers often reflect the gullibility of people who get their "news" from hyper-partisan sources. A few minutes of fact-checking on Google will find there is no "international arrest warrant" for George Soros or that "Obama producing 527 pages of new rules and regulations" in the Federal Register on November 15 consisted instead of 83 documents, 72 of which were notices of public meeting announcements or requests for public comment. There were four proposed rules and seven rules published; rules such as the "Establishment of and Modification to Restricted Areas at Fort Sill, OK." Obama did not file any presidential documents that day. But, don't take my word for it, fact-check for yourself with Google.

Too many people are eager to believe the most outrageous and laughable stories about their political rivals and disbelieve fact-checking media

Facebook or Twitter. Besides making people stupid, such fake news stories and lies can also have tragic consequences. The ludicrous story about a pizzeria in Washington, D.C., being the location of a Clinton child sex ring resulted in death and rape threats against the owner and employees, and a man showing up and firing his rifle in the pizzeria before being arrested.

Unfortunately, the plague of fake news will continue because it makes money. Indeed, it has become a cottage industry both here and abroad. Teenagers in Macedonia have created over 100 pro-Trump sites that create fake news and click-bait headlines that spread around the Internet and garner hundreds of thousands of shares on Facebook, Twitter, Reddit, et cetera, earning their creators thousands of euros a month. So, it is incumbent upon responsible citizens to fact check political "news" before they publish, post, or forward them to friends.

#### Richard Bond Santa Barbara

*(Editor's note: Nice of you to bring the subject up, Mr. Bond. One of the main reasons for our answering many of the letters we receive has always been to set the record straight. Too many newspapers, even those with real historical credentials, simply print letters to the editor and allow misstatements and factually incorrect suppositions to stand uncorrected. And, while we're on the subject, I don't remember the Democrat Party objecting when Jon Stewart's The Daily Show propagated fake news five days a week on the Comedy Channel. Fake news is the show's modus operandi, but, since Mr. Stewart nearly always favored Democrats, as does his successor, Trevor Noah, and especially favored Hillary Clinton over Donald Trump, what, after all, difference would it have made? – J.B.)*

Joan Quigley, Nancy Reagan's astrologer, used to predict that the lining up of powerful celestial bodies such as planets could produce catastrophic effects on Earth. Prior to November 8, some powerful politicians lined up to elect a president and produced a catastrophic effect for the Democrat Party. By midnight on November 8, Barack Obama, Hillary Clinton, and Bill Clinton realized that one of the most unexpected political results in American history had occurred. Hillary Clinton had begun her campaign with almost every conceivable advantage but managed to defy the odds and lose. What went wrong – and among the losers, who is the biggest loser?

The loss was the doing of all the top participants trying to promote the candidacy and eventual presidency of Hillary Clinton. The final campaign for president was basically a contest between two individuals, but as the contest progressed, Hillary Clinton did not seem to be able to handle her role, requiring help from former president Bill Clinton first, to be followed by help from President Obama, Vice President Biden and even Michelle Obama. While on the other side Donald Trump, mostly alone, was not only successfully defending himself but also inflicting damage on the other side.

The fact that five consummate politicians were fighting against a single outsider gave the impression to the voters that, first, Hillary could not handle the task by herself and, second, that Trump remained very confident and successful regardless of how many opponents he was facing. The unbalanced competition was similar to real life, where five bullies try to intimidate a single person and thereby create sympathy for the underdog. In addition, the voters realized that almost all the print media, with the exception of very few courageous newspapers, endorsed Hillary Clinton. The abnormal balance of favoritism was expanded into television stations, other politicians, entertainers, and sports personalities.

The combination of politicians, major newspapers, and television represented a biased establishment. All of this resonated as the establishment trying to dictate to the masses which candidate to pick and what road to follow. This tremendous bias created a backlash and pushback that was unprecedented and probably caused many voters in critical states to vote for the perceived underdog.

Even though Hillary probably lost her last chance to make history and become the first woman elected president, the biggest loser is Barack Obama. After all, the president dedicated himself to establish a legacy that would have enshrined him in history. From the beginning of his first term, he

cal legislation: the Affordable Care Act (ACA). President Roosevelt had created Social Security, President Johnson created Civil Rights Act, and President Obama was creating the third leg, the ACA. In addition to his major piece of legislation, he bypassed Congress with a number of Presidential Directives. With his term coming to an end, he knew very well that he was fighting for his future legacy. After all, Trump had promised voters that most of Obama's policies would be dismantled. Of course, a Trump victory would mean that Obama's eight years in office were in vain.

This would leave the president with a legacy of failures. The economy when he took office was in dire need of help but eight years later the economy was still far from recovered and, as a matter of fact, many white, Hispanic, and black Americans were worse off than before Obama was elected. The economy is always critical for low-income voters, so there should have been great concern that they would not turn out for Hillary. President Obama clearly realized that his legacy was at stake, as evidenced by his vicious personal attacks on Trump as the campaign was coming to closure. Rather than emphasizing the achievements of Hillary, he made clear to the public his panic and discontent about the situation. When Hillary lost, President Obama suffered a massive loss. He met with President-elect Trump and obviously lobbied for the new administration to save some of his mandates. What are the odds for that?

H. Clinton may be remembered as the candidate who while running for president lost twice. The first time (2008) resulted in the election of Obama, and the second loss (2016) probably resulted in the destruction of the legacy of this president.

Albert Mercado  
Santa Barbara

## World's Safest Toy

Each year, the Consumer Product Safety Commission (CPSC) issues a list of dangerous gifts and toys to avoid during the holiday season. Thankfully, hazardous items such as lawn darts, toys with ingestible magnets, the 1950's Austin Magic Pistols, the 1959 Mattel Belt Buckle Gun, those 1978 Air Pirate Comic Books, the deadly 1984 Mini-Hammocks, all of the 1985 acrylic Clackers, certain 1997 Cabbage Patch Dolls, the 1999 Spanish Barbie, the 2007 Hannah Montana Card Game, in 2009 Aqua Dots, and my personal favorite, the Gilbert U-238 Atomic Energy Lab, have all been singled out as dangerous to youngsters.

Some states like New York and New Jersey have taken extra precautions

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and saw fit to ban the dreaded "Yo-Yo Water Balls".

A complete list of approximately 250 gift items can be found at CPSC.gov/Recall and at the Banned Toy Museum.

Once the government "bans" something, the black-market steps in and supply meets demand, every time, all the time. Collectors are now selling most of these dangerous toys on eBay for hundreds of times their original value.

In light of the stress generated by recent traumatic presidential election results, many college professors and their students have been asking for "safe" gifts to be shared with friends and faculty in hugging circles and crying rooms. The most popular items include hot cocoa, stuffed toys, and trendy footie pajamas.

Since 1986, our organization, the National Organization Taunting Safety and Fairness Everywhere (NOT-SAFE) has produced Bloat-Balls, the first Christmas toy/gift in history that has *never* caused an injury or trauma. Celebrating our 30th year in a row, Bloat-Balls retain the coveted "Level 5" classification and remains the World's Safest Toy.

Until the creation of Bloat-Balls, Level 5 toys were virtually non-existent. Although significantly more expensive than all other categories, the price you pay for Level 5 "safety" reflects the amount of research, experimentation, and double-blind testing done by FDA, CPSC, FBI, DOE's (both Education and Energy), ASPCA, and UNESCO. Additional expenses include extensive legal advice, transportation to toy-deprived countries, and a "gender-neutral" marketing plan, which is non-threatening and inclusive. Toys/gifts carrying the Level 5 decal are tested for non-toxicity and must be edible without side effects. Level 5's cannot electrocute, puncture, blind, slice, frighten, paralyze, or cause any loss of bowel or bladder control in any child, adult or animal.

For the first time in the history of and toys and gifts, a single plaything – Bloat-Balls – meets all these requirements and more. These babies are hand-made from pure distilled biogenetically orgasmic lipo-synchronized oat bran and yogurt. Our remarkable toy is guaranteed to be non-carcinogenic for 125 years when stored between -40°C and 211°F at sea level and 50% humidity. We will donate 10% of all sales to worthy individuals and organizations actively participating in the quest for cosmic justice.

The exact process for manufacturing is, of course, a closely guarded proprietary secret; however, the generic answer is that it involves a lot of mostly-safe natural chemicals and lawyers. We begin with 98% Bloat, a unique composition of stone-ground oat bran, predigested textured vegetable pro-

tein, and yogurt.

Our most popular model (the C-4) is colorless, odorless, and mostly tasteless, but for special orders of 50 or more (postage not included) we can add additional amounts of soy lent blue, green, or red for that delicate "relative" flavor. To complete the "base-paste-formula," we add a little ionized natural sea salt and some rare herbal teas during a full moon.

The next manufacturing step involves the holistic blending of several hypoallergenic compounds into a completely balanced digestible food-like material, which is formed into a sphere, representing the heavens above. This is a slow and meticulous process requiring hours of hand rolling, and chanting in a "clean-room" filled with full-spectrum lighting and rare incense from India. Bloat-Balls are then baked for about an hour in a 350° solar oven and manually inspected for defects. They are then injected with tiny pockets of pure oxygen to prevent suffocation and purify surrounding spirits. Simply squeezing a Bloat-Ball in someone's face is a great way to say "I love you... let's breathe together in peace."

For cultural reasons, this gesture is not recommended in some Middle-Eastern countries. Check with your local embassy or consulate for details.

To fully enjoy your Bloat-Ball experience, we recommend a small "happy-room" be constructed with energy- and sound-absorbing walls (a.k.a. "padded cell") so temperature can be kept at a pleasant 72°; outside distractions are minimized, and be sure to turn off your cell phone.

When used as directed, Bloat-Balls are a guaranteed safe and effective de-stressor and the perfect gift idea for the *Montecito Journal* reader who knows someone suffering from post-election-trauma (PET) and Donald-Trump-Won-Hysteria (DTWH).

Just prior to shipping, Bloat-Balls are impregnated with a non-cholesterol, micro-encapsulated laxative in the unlikely event a fragment is accidentally swallowed.

All of our employees are tested daily and certified as "drug and disease free" vegetarians who abstain from alcohol, capitalist thinking, and exercise regularly. Bloat-Balls are packed in hermetically sealed self-disintegrating rice paper boxes that recycle themselves within 24 hours and leave no residue or negative vibrations.

Upon special request, we can ship your purchase in a regular cardboard carton, which can easily be converted into a portable shelter or crying room for your college student.

**Dale Lowdermilk**  
Santa Barbara

(Editor's note: Well, thank you Dale, but you didn't explain how we can order Bloat-Balls and get delivery before Christmas! – J.B.)

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**ps:** Did you know...  
Although this time of year is typically viewed as slow, the number of sales have been trending upward.

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SHARES

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**AN ORDINANCE OF THE GOVERNING BOARD OF THE MONTECITO FIRE PROTECTION DISTRICT ADOPTING BY REFERENCE AND AMENDING THE 2016 CALIFORNIA FIRE CODE AND APPENDIX CHAPTERS AND APPENDIX STANDARDS PRESCRIBING REGULATIONS GOVERNING CONDITIONS HAZARDOUS TO LIFE AND PROPERTY FROM FIRE, HAZARDOUS MATERIALS OR EXPLOSION; PROVIDING FOR THE ISSUANCE OF PERMITS FOR HAZARDOUS USES OR OPERATIONS; ESTABLISHING A BUREAU OF FIRE PREVENTION AND PROVIDING OFFICERS THEREOF AND DEFINING THEIR POWERS AND DUTIES WITHIN THE DISTRICT; AMENDING SECTION R313 AND APPENDIX J OF THE 2016 CALIFORNIA RESIDENTIAL CODE; AMENDING SECTION 1505 OF THE 2016 CALIFORNIA BUILDING CODE; AND REPEALING ORDINANCE NO. 2013-01.**

WHEREAS, the Montecito Fire Protection District operates under the provisions of California's Fire Protection District Law of 1987, wherein the State Legislature declared that the local provision of fire protection services, rescue services, emergency medical services, hazardous material emergency response services and other services relating to the protection of lives and property is critical to the public peace, health and safety of the State of California and that local control over the types, levels and availability of these services is a long-standing tradition in California; and

WHEREAS, the State Legislature has also declared that its intent is to provide broad statutory authority for local fire protection districts, encouraging local officials to adopt powers and procedures set forth in the Fire Protection District Law of 1987 to meet their own circumstances and responsibilities; and

WHEREAS, Health and Safety Code Section 13869.7 expressly authorizes the Montecito Fire Protection District to adopt building standards relating to fire and panic safety that are more stringent than those building standards contained in the California Fire Code and other California Building Standards Code.

NOW THEREFORE, the Governing Board of the MONTECITO FIRE PROTECTION DISTRICT ordains as follows:

**Section 1. Repeal of Previous Ordinance.**

Ordinance No. 2013-01 of the Montecito Fire Protection District is hereby repealed.

**Section 2. Adoption of California Fire Code.**

There is hereby adopted by the Board of Directors ("Board") of the Montecito Fire Protection District ("District"), by reference and incorporation, for the purpose of prescribing regulations of governing conditions dangerous to life and property from fire, hazardous materials or explosion, the 2016 International Fire Code and amendments in the 2016 California Fire Code ("Code"), including Appendix Chapter 4 and Appendices B, C, E, F, G, H and I, published by the International Code Council, Inc. including necessary California amendments, save and except such portions as are hereinafter amended, deleted, or added by this Ordinance. A copy of said Code, certified to be a true copy by the Clerk of the Board has been and is now filed in the office of the Clerk of the Board and the same are hereby adopted and incorporated as fully as if set out at length herein. From the date on which this Ordinance shall take effect, the provision thereof shall be controlling within the limits of the territory of the District.

**Section 3. Establishment and Duties of Bureau of Fire Prevention.**

- The Code shall be enforced by a Bureau of Fire Prevention ("Bureau") in the District which is hereby established and which shall be operated under the supervision of the District's Fire Chief.
- A Fire Marshal to be in charge of the Bureau shall be appointed by the Fire Chief on the basis of an examination to determine qualifications.
- The Fire Chief may recommend to the Board the employment of technical inspectors, who shall be selected through an examination to determine their fitness for the position. The examination shall be open to members and nonmembers of the District at the discretion of the Fire Chief.

**Section 4. Definitions.**

The following terms in the California Fire Code shall be construed as indicated:

- "Jurisdiction" shall mean the territory of the District.
- "Fire Code Official" shall mean "Fire Marshal."
- "International Wildland Urban Interface Code" shall mean Section 2 of the District's Fire Protection Plan as may be amended from time to time.

**Section 5. Amendments Made in the California Fire Code.**

The California Fire Code is amended and changed in the following respects:

- Chapter 1, Section 108, Board of Appeals, is deleted.
- Chapter 5, Section 501.1, Scope, is amended to read:

"Fire service features for buildings, structures, and premises shall comply with this Chapter. In addition, District access roads and water supply shall be provided and maintained in accordance with Chapter 5 as amended by the Sections 3, 4a and 4b of the District's Fire Protection Plan as amended from time to time."

- Chapter 9, Section 903.2 Where required, is amended to read as follows:

"Approved automatic sprinkler systems in new buildings and structures shall be provided in the locations described in sections 903.2.1 through 903.2.20. Approved automatic sprinkler systems in existing buildings and

903.2.20 and section 1103.5 as amended."

- Chapter 9, Section 903.2.18 Group U private garages and carports accessory to Group R-3 occupancies. Exception, is amended to read as follows:

"An automatic residential fire sprinkler system shall not be required when additions or alterations are made to existing carports and/or garages that do not have an automatic residential fire sprinkler system installed in accordance with this section. NOTE: This exception shall not apply if: (1) the alteration or addition includes modification such that a habitable space is created; or (2) the existing carport or garage is located within 30 feet of a residential structure."

- Chapter 9, Section 903.2.20, Additional District Requirements - Automatic Fire Sprinkler System is added to read:

**"Automatic Fire Sprinkler Systems**

- Definition and Standard.** An automatic fire sprinkler system is an integrated system of underground and overhead piping designed and installed in accordance with fire protection engineering standards (reference standards) as may from time to time be adopted by the District. The system shall include one or more automatic water supplies. These reference standards may include:

- Standard Nos. 13, 13-D, 13-R, and 24 as developed and published by the National Fire Protection Association; and
- California Fire Code as developed and published by the International Code Council, Inc. and the California Building Standards Commission; and
- Sections 5a and 5b of the District's Fire Protection Plan as may be amended from time to time.

Terminology used within this Section shall be as defined in these aforementioned reference standards. The most current edition of these standards shall be utilized at the time of building permit issuance in the design and installation of any automatic fire sprinkler system required by this Section. Where, in any specific case, this Section and the reference standards identified herein specify different requirements, the most restrictive shall prevail.

- Application.** This Section shall apply to all occupancies within the District's jurisdiction except for townhouses and one- and two-family dwellings, which occupancies are governed by the California Residential Code as amended by the District. If any part of this Section is in conflict with any other part, the more restrictive provisions shall be controlling.

- Locations Required.** Notwithstanding any other requirement of the Code of the County of Santa Barbara, and except as otherwise provided in this Section, automatic fire sprinkler systems shall be installed and maintained in all occupancies and locations set forth as follows:

- Any new building for which application for building permits are filed or are required to be filed with the County of Santa Barbara regardless of square footage.
- Existing buildings and structures.

- Additions or modifications of 500 square feet or more cumulative to existing non-residential buildings or structures for which applications for building permits are filed or required to be filed with the County of Santa Barbara shall require the installation of an automatic fire sprinkler system throughout the entire non-residential building or structure.

- Additions or modifications to existing residential buildings or structures for which applications for building permits are filed or required to be filed with the County of Santa Barbara, which are modified to increase or replace portions of the gross floor area to 3,500 square feet or more shall require the installation of an automatic fire sprinkler system throughout the entire residential building or structure.

- For purposes of measuring cumulative square footage, the District shall include all additions or modifications occurring on or after October 16, 1991.

- All existing buildings and structures for which applications for building permits for additions and/or structural alterations are filed or are required to be filed with the County of Santa Barbara, which are not served by water supplies meeting District standards as adopted from time to time. The term water supply is more specifically defined in the District standards as adopted from time to time.

- All existing buildings for which applications for building permits for additions and/or structural alterations are filed or are required to be filed with the County of Santa Barbara, which are not located within three (3) miles travel distance or a five (5) minute response time by fire apparatus from a staffed District fire station.

- Working Plans and Approvals.** Working plans shall be submitted to, and approved by, the Montecito Fire Protection District before any automatic fire sprinkler system is installed, replaced or remodeled. All submitted plans and inspections shall conform to the requirements provided in the aforementioned reference standards."

**Section 6. Amendments Made in the California Residential Code.** The California Residential Code is amended and changed as follows:

- Chapter 3, Section R313, Automatic Fire Sprinkler Systems is amended as follows:

- Section R313.1, Exception, is deleted in its entirety and replaced with the following:

a. "Any existing townhouse for which an application for building permits is filed or required to be filed with the County of Santa Barbara for any addition or alteration that meets the following two requirements shall be required to install automatic fire sprinkler systems throughout the entire townhouse:

feet or more; and

- Consists of a total floor area of 3,500 square feet or more; and
- The aggregate structural alteration and/or addition for which an application for building permits is required to be filed with the County of Santa Barbara is greater than 1,000 square feet in gross floor area. For purposes of defining "aggregate structural alteration and/or addition" all work that has been permitted by the County of Santa Barbara and constructed on or after October 16, 1991, shall be included in this determination.

- Application.** The provisions of this Section shall be applicable within the District's jurisdiction. If any part of this Section is in conflict with any other part, the more restrictive provision shall be controlling."

- Section R313.2, Exception, is deleted in its entirety and replaced with the following:

- "Any existing one- and two-family dwellings for which an application for building permits is filed or required to be filed with the County of Santa Barbara for any addition or alteration that meets the following two requirements shall be required to install automatic fire sprinkler systems throughout the entire townhouse:

- Consists of a total floor area of 3,500 square feet or more; and

- The aggregate structural alteration and/or addition for which an application for building permits is required to be filed with the County of Santa Barbara is greater than 1,000 square feet in gross floor area. For purposes of defining "aggregate structural alteration and/or addition" all work that has been permitted by the County of Santa Barbara and constructed on or after October 16, 1991, shall be included in this determination.

- Application.** The provisions of this Section shall be applicable within the District's jurisdiction. If any part of this Section is in conflict with any other part, the more restrictive provision shall be controlling."

**3. Section R313.3.1.2. Exceptions (1) and (4) are deleted.**

- Appendix J, Existing Buildings and Structures, is amended as follows:

- Section AJ501.3, Extensive Alterations, is amended to read:

"Where the total area of all of the work areas included in an alteration exceeds 50 percent of the area of the dwelling unit, the work shall be considered to be a reconstruction and shall comply with the requirements of these provisions for reconstruction work and section AJ501.9."

- Section AJ501.9, Automatic Fire Sprinkler Systems, is added to read:

"Any existing dwelling unit for which an application for building permits is filed or required to be filed with the County of Santa Barbara for any alteration that meets requirements of Section AJ501.3 for extensive alterations shall be required to install automatic fire sprinkler systems throughout the dwelling unit."

**Section 7. Amendments Made in the California Building Code.** The California Building Code is amended and changed as follows:

- Chapter 15, Section 1505, Fire Classification is amended to read:

- Notwithstanding any other requirement of the Code of the County of Santa Barbara, and except as otherwise provided in this Section, the roof assembly of any new building or the re-roofing of any existing building, regardless of the type or occupancy, shall be one of the following types of roofing:

- Exposed concrete slab roof.
- Sheet ferrous or copper roof covering only when applied over and fastened to non-combustible materials.
- Slate shingles.
- Clay or concrete roof tile.
- Any other roofing assembly which will, as determined by a certified testing laboratory, meet or exceed the then current test standards required by the Underwriters Laboratories for a "Class A" roof assembly. A "Class A" roof assembly meeting such standards is a roof assembly that is effective against severe fire exposures. Under such severe exposures, roof assemblies of this class are not readily flammable, afford a fairly high degree of fire protection to the roof deck, do not slip from position and pose no flying-brand hazard.

- Exceptions.** Exceptions from the requirements of Section (1) above are the following:

- Structures that are detached from and are not a part of any other structure and which detached structure has less than 500 square feet of gross floor area; and

- If, as of the effective date of this Section, less than 10% of the roof area of a then existing structure consists in the aggregate of the roofing materials required in (1) above, and if in addition less than 25% of the roof of said existing structure, is to be repaired, re-roofed or replaced, the replacement material need not be the requirements of (1) above. However, said replacement materials must meet the same fire retardant standards as the portion of the roof being replaced. If the replacement materials consist of wood shakes or shingles, the replacement materials must comply with "Class A" fire retardant treated wood shake or shingle assemblies as determined by a certified testing laboratory."

**Section 8. Appeals.**



Whenever the Fire Chief disapproves an application or refuses to issue a permit applied for, or when it is claimed that the provisions of this Ordinance do not apply or that the true intent and meaning of this Ordinance have been misconstrued or wrongly interpreted, the applicant may appeal from the decision of the Fire Chief to the Board of the District within 30 days from the date of the decision of the Fire Chief. All decisions of the Board shall be final. The Board shall cause to be kept accurate written minutes and shall deliver or cause to be delivered written findings and decisions on all appeals considered by the Board to the appellant upon request.

**Section 9. New Materials, Processes or Occupancies That May Require Permits.**

The Fire Chief and Fire Marshal shall act as a committee to determine and specify, after giving affected persons an opportunity to be heard, any new materials, processes or occupancies for which permits are required in addition to those now enumerated in this Ordinance. The Fire Marshal shall post such list in a conspicuous place at District headquarters and distribute copies thereof to interested persons.

**Section 10. Enforcement and Penalties.**

(a) Any person who violates any of the provisions of this Ordinance or fails to comply therewith, or who violates or fails to comply with any order made hereunder, or who builds in violation of any detailed statement of specifications or plans submitted and approved hereunder, or any certificate or permit issued hereunder, and from which no appeal has been taken, or who fails to comply with such an order as affirmed or modified by the District Board of Directors or by a court of competent jurisdiction, within the required time, shall severally for each and every such violation and non-compliance, respectively, be guilty of an infraction punishable by a fine of not more than \$250. The imposition of one penalty for any violation shall not excuse the violation or permit it to continue; and all such persons shall be required to correct or remedy such violations or defects within a reasonable time; and when not otherwise specified, each ten days that prohibited conditions are maintained shall constitute a separate offense.

(b) The application of the above penalties shall not be held to prevent the enforced removal of prohibited conditions. If a violation is determined to exist or to be impending, the Fire Chief is authorized to take such measures as are deemed necessary or expedient to secure compliance. In carrying out such measures, the Fire Chief and his agents may request, and shall receive, the assistance and cooperation of the County Building Official or other appropriate officials of the County of Santa Barbara.

(c) When the Fire Chief determines that any person has engaged in, is engaged in, or is about to engage in any act(s) or practice(s) which constitute or will constitute a violation of any provision of this Ordinance or the Code hereby adopted, the District Attorney or District Counsel may make application to the Superior Court of Santa Barbara County for an order restraining or enjoining such act(s) or practice(s), a permanent or temporary injunction, restraining order or other corrective order may be granted.

(d) In the event that any person, firm or corporation, whether as a principal, agent, employee or other type of representative shall fail to abate or correct a violation of any provision of this Ordinance or the Code hereby adopted after notice and opportunity to correct or end same, the District Attorney or District Counsel may apply to the Superior Court of the County for an order authorizing the District to undertake actions necessary to abate the violation and to require the violator to pay for the cost of such undertaking.

(e) Any person, whether as principal, agent, employee or other type of representative who maintains any premises in violation of any provision of this Ordinance or the Code hereby adopted shall be liable for and obligated to reimburse the District for all costs incurred by the District in obtaining compliance, or which are attributable to or associated with any enforcement action, whether such action is administrative, injunctive or legal; and for all damages suffered by the District, its agents, officers and employees as a result of such violation or efforts to enforce compliance.

(f) Any violation of any provision of this Ordinance or the Code and any amendment thereto may, in the discretion of the District Attorney for the County of Santa Barbara, be prosecuted as a misdemeanor.

**Section 11. Liability.**

It is the intent of the Board to establish minimum standards for the protection of the public health, safety and welfare. This Ordinance shall not be construed to establish standards of performance, strength, or durability other than those specified. Neither this Ordinance nor any services rendered in connection with or pursuant to its terms by Fire District officers, agents or employees, are intended as nor shall be construed to be the basis for any express or implied warranties or guarantees to any person concerning any structure or portion thereof or appurtenance thereto constructed, repaired, replaced or removed pursuant to this Ordinance or the Code hereby adopted.

**Section 12. Findings.**

The Board, following due consideration, hereby finds and determines that all the amendments, deletions, and additions to the foregoing Codes are reasonably necessary due to local climatic, geological, and topographical conditions existing in the District. The District hereby finds and declares that:

The area within which the District is located regularly experiences strong, hot, dusty, and down canyon winds referred to locally as "Santa Anas" or "Sundowners."

Such wind conditions increase fire danger by significantly contributing to the spread and intensity of fires, and significantly increase the difficulty of effective fire suppression within the District.

If a fire involving a single structure cannot be immediately extinguished, such wind conditions can rapidly spread flames to adjacent structures, significantly endangering lives and/or millions of dollars in property value.

Such winds can spread existing flames from a structure or natural fuel to

structures and natural fuel significant distances away, even jumping over fire breaks and freeways, resulting in significant property damage and/or loss of life.

Much of the jurisdiction of the District is within heavy brush and chaparral.

It is generally known to take about 25 years to build up extremely dangerous combustible brush conditions, and the District contains areas where combustible flora has built up for 50 to 100 years.

The District is in an area prone to extensive drought conditions, significantly increasing the already natural combustibility of the chaparral, brush and ornamental shrubbery in the District.

Such fuels can rapidly transform a small manageable fire into an uncontrollable conflagration, compromising the lives and safety of District personnel and residents.

The reduction of such fuels provides a direct correlation to the safety of the lives and property within the District, and will substantially reduce the risk of injury or death to District personnel.

The District is geographically situated such that extreme solar exposure (south, southwest, and west facing slopes) continually results in critically low live fuel moisture levels, further rendering most brush, chaparral and ornamental shrubbery highly combustible.

Due to these conditions even non-structural fires can pose a massive threat to the lives and structures located in the District.

The District is located in close proximity to several active earthquake faults.

During and after an earthquake, there is a high potential for fires and other emergencies threatening the lives of District residents, generally requiring the commitment of all available resources.

Geographic and topographic conditions delay response times for fire apparatus (these conditions include remote structures; narrow, winding roads which hamper the access of modern fire suppression apparatus; and extremely sloping roads which tend to slow fire apparatus response).

Water can be in short supply in the District, and fires in areas with structures with noncombustible roofing typically consume far lesser quantities of water than those not complying with the Ordinance, allowing greater fire suppression coverage, and preventing unnecessary loss of life and/or property within the District.

U.S. Highway 101 traverses the District, and is a transportation route for hazardous materials and some traffic accidents on Highway 101 require the presence of all available fire apparatus, leaving the District with fewer resources to combat structural fires elsewhere in the District.

The Union Pacific Railroad line also traverses the District, and a train accident or derailment could immediately deplete the District's resources, limiting the District's ability to furnish fire protection for the balance of the District.

The Montecito Fire Protection District is in the mutual aid plan and is committed to supply personnel and equipment for serious fires outside the District and which can reduce the personnel and equipment available for response to possible emergencies within the District.

Further, in many instances because of the extra hazardous conditions, a defensible space protection zone around buildings and structures of only one hundred feet is not sufficient to provide for tenable wildland firefighting operations around such buildings and structures. These conditions are common upon lands within the District that are located within the Montecito Resource Management Zone as designated by the County of Santa Barbara. Such areas are generally rural areas with slopes exceeding 40% and are covered with old age class chaparral and dense vegetation, creating conditions that are dangerous to fire fighters.

The Governing Board expressly finds and declares that the findings contained herein provide the basis for the amendment, deletions, and additions to the Code contained in this Ordinance.

**Section 13. Severability.**

If any article, section, subsection, sentence, clause, phrase or word of this Ordinance is for any reason held to be unconstitutional or invalid, such holding shall not affect the validity of the remaining portions of this Ordinance. The Board hereby declares that it would have passed this Ordinance and each article, section, subsection, sentence, clause, phrase or word thereof irrespective of the fact that any one or more articles, sections, subsections, sentences, clauses, phrases or words may be unconstitutional or invalid.

**Section 14. Effective Date and Publication.**

(a) **Effective Date.** This Ordinance was introduced for first reading on September 26, 2016, and passed on November 28, 2016, and shall take effect 30 days after final passage.

(b) **Publication.** In accordance with Section 25124 of the Government Code, this Ordinance shall be published once, with the names of the members of the Board voting for and against it in a newspaper of general circulation in the District within fifteen (15) days after its adoption.

PASSED, APPROVED AND ADOPTED by the Governing Board of the MONTECITO FIRE PROTECTION DISTRICT on this 28th day of November, 2016, by the following vote:

AYES: Peter van Duinwyk, Sylvia Easton, John Venable,

Michael Lee

NAYS: None

ABSTAIN: None

ABSENT: John Abraham Powell

John Abraham Powell, President

**MONTECITO FIRE PROTECTION DISTRICT**

ATTEST:  
Sylvia Easton, Secretary

STATE OF CALIFORNIA )  
 )  
COUNTY OF SANTA BARBARA ) ss.

I, Sylvia Easton, Secretary of the Governing Board of the Montecito Fire Protection District, DO HEREBY CERTIFY that the above and foregoing is a full, true and correct copy of the California Fire Code hereby adopted Ordinance No. 2016-01 of said District, adopted at a regular meeting of the Governing Board, held on the 28th day of November, 2016, at which meeting a quorum of the Governing Board was present and acting throughout, and that the same has not been amended or repealed.

DATED: This 28th day of November, 2016.

Sylvia Easton, Secretary  
MONTECITO FIRE  
PROTECTION DISTRICT

Published December 14, 2016  
Montecito Journal

**CITY OF SANTA BARBARA  
NOTICE TO BIDDERS**

**NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Barbara Purchasing Office located at 310 E. Ortega Street, Santa Barbara, California, until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:**

**BID NO. 5488**

**DUE DATE & TIME: January 12, 2017 UNTIL 3:00P.M.**

**Uniform, Mats and Towel Rental Service**

Bids must be submitted on forms supplied by the City of Santa Barbara and in accordance with the specifications, terms and conditions contained therein. Bid packages containing all forms, specifications, terms and conditions may be obtained in person at the Purchasing Office or by calling (805) 564-5349, or by Facsimile request to (805) 897-1977. There is no charge for bid package and specifications.

Bidders are hereby notified that any service purchase order issued as a result of this bid may be subject to the provisions and regulations of the City of Santa Barbara Ordinance No. 5384, Santa Barbara Municipal Code, Chapter 9.128 and its impending regulations relating to the payment of Living Wages.

The City of Santa Barbara affirmatively assures that minority and disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of age (over 40), ancestry, color, mental or physical disability, sex, gender identity and expression, marital status, medical condition (cancer or genetic characteristics), national origin, race, religious belief, or sexual orientation in consideration of award.

William Hornung, C.P.M. Published: December 14, 2016  
General Services Manager Montecito Journal

**FICTITIOUS BUSINESS**

**NAME STATEMENT:** The following person(s) is/are doing business as: **Los Manoles**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. **Laura Loredana Manole**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. **Tudor Ionut Manole**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran, FBN No. 2016-0003243. Published December 14, 21, 28, 2016, January 4, 2017.

**FICTITIOUS BUSINESS**

**NAME STATEMENT:** The following person(s) is/are doing business

as: **Nito Soccer Academy**, 2300 Garden Street, Santa Barbara, CA 93105. **Emmanuel Nana Akyen**, 939 Arcady Road, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer, FBN No. 2016-0003206. Published December 7, 14, 21, 28, 2016.

**FICTITIOUS BUSINESS**

**NAME STATEMENT:** The following person(s) is/are doing business as: **Santa Barbara Icehawks**; **Santa Barbara Royals**, 6985 Santa Felicia, Goleta, CA 93117. **Santa Barbara Minor Ice Hockey, INC.**, 6985 Santa Felicia, Goleta, CA 93117. This

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SHARES

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**CITY OF SANTA BARBARA  
NOTICE TO CONTRACTORS  
BID NO. 3847**

Sealed proposals for Bid No. 3847 for the Corporate Yard Aboveground Fuel Tank Project will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 p.m., Thursday, January 12, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Corporate Yard Aboveground Fuel Tank Project", Bid No. 3847".

The work includes all labor, material, supervision, plant and equipment necessary to provide a 10,000 gallon aboveground fuel tank and under dispenser containment pump. The Engineer's estimate is \$125,000. Each bidder must have a Class A, B or D-40 license to complete this work in accordance with the California Business and Professions Code.

**There will be an optional Pre-Bid Meeting scheduled for Thursday December 22, 2016 at 11:00 a.m. at 625 Laguna Street in the Water Distribution Break Room.**

The plans and specifications for this Project are available electronically at [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard). Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Brad Klinzing, Project Engineer, 805-564-5456.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard).

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

**This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.**

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER  
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: December 14 & December 21, 2016  
Montecito Journal

**NOTICE TO CONTRACTORS  
BID NO. 3849**

Sealed proposals for Bid No. 3849 for the Corporate Yard Pavement Improvements Project will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 p.m., Thursday, January 12, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Corporate Yard Pavement Improvements Project", Bid No. 3849".

The work includes all labor, material, supervision, plant and equipment necessary to replace approximately 11,800 square feet of asphalt pavement with concrete pavement, construct a concrete foundation for an aboveground fuel tank and 13 planter boxes. The Engineer's estimate is \$250,000. Each bidder must have a Class A or B license to complete this work in accordance with the California Business and Professions Code.

**There will be a mandatory Pre-Bid Meeting scheduled for Thursday December 22, 2016 at 10:00 a.m. at 625 Laguna Street in the Water Distribution Break Room.**

The plans and specifications for this Project are available electronically at [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard). Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Brad Klinzing, Project Engineer, 805-564-5456.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard).

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

**This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.**

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER  
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: December 14 and 21, 2016  
Montecito Journal

NOTICE IS HEREBY GIVEN that bids will be received and posted electronically on PlanetBids for:

**BID NO. 5498**

**DUE DATE & TIME: January 10, 2017 UNTIL 3:00P.M.**

**Landscape Maintenance at El Estero Wastewater Treatment Plant**

**A MANDATORY pre-bid meeting will be held on December 22, 2016 at 10:00 a.m., at the Wastewater Treatment Plant, located at 520 East Yanonali St, Santa Barbara, CA, to discuss the specifications and field conditions. Meet at the flag pole in front of the admin building.**

The City of Santa Barbara is now conducting bid and proposal solicitations online through the PlanetBids System™. Vendors can register for the commodities that they are interested in bidding on using NIGP commodity codes at <http://www.santabarbaraca.gov/business/bids/purchasing.asp>. The initial bidders' list for all solicitations will be developed from registered vendors.

Bids must be submitted on forms supplied by the City of Santa Barbara and in accordance with the specifications, terms and conditions contained therein. Bid packages containing all forms, specifications, terms and conditions may be obtained electronically via PlanetBids.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of Department of Industrial Relations (DIR). In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts. Contractors and Subcontractors must be registered with the DIR pursuant to Labor Code 1725.5. **This project is subject to compliance monitoring and enforcement by the DIR.**

Bidders are hereby notified that any service purchase order issued as a result of this bid may be subject to the provisions and regulations of the City of Santa Barbara Ordinance No. 5384, Santa Barbara Municipal Code, Chapter 9.128 and its impending regulations relating to the payment of Living Wages.

**In the event of a conflict between Santa Barbara Living Wage and the California DIR Prevailing Wage Rates, Contractor/Subcontractor shall pay the higher of the two classification rates.**

The City of Santa Barbara requires all contractors to possess a current valid State of California C27 - Landscaping Contractors License. The company bidding on this must possess one of the above mentioned licenses at the time bids are due and be otherwise deemed qualified to perform the work specified herein. Bids submitted using the license name and number of a subcontractor or other person who is not a principle partner or owner of the company making this bid, will be rejected as being non-responsive.

Bidders are hereby notified that a Performance Bond in the amount of 100% of the bid total will be required from the successful bidder for bids. The bond must be provided with ten (10) calendar days from notice of award and prior to the performance of any work. The bond must be signed by the bidder and a corporate surety, who is authorized to issue bonds in the State of California.

The City of Santa Barbara affirmatively assures that minority and disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of age (over 40), ancestry, color, mental or physical disability, sex, gender identity and expression, marital status, medical condition (cancer or genetic characteristics), national origin, race, religious belief, or sexual orientation in consideration of award.

William Hornung, C.P.M. Published: December 14, 2016  
General Services Manager Montecito Journal

file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003242. Published December 7, 14, 21, 28, 2016.

Clerk of Santa Barbara County on November 17, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003162. Published December 7, 14, 21, 28, 2016.

**FICTITIOUS BUSINESS NAME STATEMENT:** The following person(s) is/are doing business as: **SB Aesthetics**, 2320 Bath St. STE 203, Santa Barbara, CA 93105. **Robert Sheffield, MD**, 2745 Miradero Dr., Santa Barbara, CA 93105. This statement was filed with the County

**FICTITIOUS BUSINESS NAME STATEMENT:** The following

statement was filed with the County Clerk of Santa Barbara County on November 21, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County

Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003189. Published December 7, 14, 21, 28, 2016.

**FICTITIOUS BUSINESS NAME STATEMENT:** The following person(s) is/are doing business as: **West Vic Partners**, 326 West

Victoria, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness Ln., Santa Barbara, CA 93108. **SB Ventures, INC.**, 1224 Coast Village Cir STE 20E, Santa

Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on



**CITY OF SANTA BARBARA  
NOTICE TO BIDDERS**

NOTICE IS HEREBY GIVEN that bids will be received and posted electronically on PlanetBids for:

BID NO. 5500

DUE DATE & TIME: January 17, 2017 UNTIL 3:00P.M.

**Harbor Patrol Locker Room Remodel**

Scope of Work to include a 188 SF renovation including a new ADA shower in the existing Harbor Patrol locker room.

A MANDATORY pre-bid meeting will be held on January 5, 2017 at 10:30 a.m., at Waterfront Administrative Offices, located at 132-A Harbor Way, Santa Barbara, CA, to discuss the specifications and field conditions.

The City of Santa Barbara is now conducting bid and proposal solicitations online through the PlanetBids System™. Vendors can register for the commodities that they are interested in bidding on using NIGP commodity codes at <http://www.santabarbaraca.gov/business/bids/purchasing.asp>. The initial bidders' list for all solicitations will be developed from registered vendors.

Bids must be submitted on forms supplied by the City of Santa Barbara and in accordance with the specifications, terms and conditions contained therein. Bid packages containing all forms, specifications, terms and conditions may be obtained electronically via PlanetBids.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of Department of Industrial Relations (DIR). In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts. Contractors and Subcontractors must be registered with the DIR pursuant to Labor Code 1725.5. This project is subject to compliance monitoring and enforcement by the DIR.

The City of Santa Barbara requires all contractors to possess a current valid State of California B - General Building Contractors License. The company bidding on this must possess one of the above mentioned licenses at the time bids are due and be otherwise deemed qualified to perform the work specified herein. Bids submitted using the license name and number of a subcontractor or other person who is not a principle partner or owner of the company making this bid, will be rejected as being non-responsive.

Bidders are hereby notified that a Payment Bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided with ten (10) calendar days from notice of award and prior to the performance of any work. The bond must be signed by the bidder and a corporate surety, who is authorized to issue bonds in the State of California.

Bidders are hereby notified that a Performance Bond in the amount of 100% of the bid total will be required from the successful bidder for bids. The bond must be provided with ten (10) calendar days from notice of award and prior to the performance of any work. The bond must be signed by the bidder and a corporate surety, who is authorized to issue bonds in the State of California.

The City of Santa Barbara affirmatively assures that minority and disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of age (over 40), ancestry, color, mental or physical disability, sex, gender identity and expression, marital status, medical condition (cancer or genetic characteristics), national origin, race, religious belief, or sexual orientation in consideration of award.

William Hornung, C.P.M. Published: December 14, 2016  
General Services Manager Montecito Journal

person(s) is/are doing business as:  
**Santa Barbara Baby Company,**  
1187 Coast Village Road #356,  
Santa Barbara, CA 93108.  
**Retzke LLC,** 1187 Coast Village  
Road #356, Santa Barbara, CA  
93108. This statement was filed with  
the County Clerk of Santa Barbara  
County on November 22, 2016. This  
statement expires five years from the  
date it was filed in the Office of the  
County Clerk. I hereby certify that  
this is a correct copy of the original  
statement on file in my office. Joseph  
E. Holland, County Clerk (SEAL) by  
Tania Paredes-Sadler. FBN No. 2016-

0003210. Published November  
30, December 7, 14, 21, 2016.

**FICTITIOUS BUSINESS  
NAME STATEMENT:** The following  
person(s) is/are doing business as:  
**Sequel Salon Santa Barbara,**  
13 West Anapamu Street, Santa  
Barbara, CA 93101. **Fabian C.  
Hernandez,** 4531 Oak Glen Apt.  
C, Santa Barbara, CA 93110. This  
statement was filed with the County  
Clerk of Santa Barbara County on  
November 9, 2016. This statement  
expires five years from the date it was  
filed in the Office of the County Clerk. I

of the original statement on file in my  
office. Joseph E. Holland, County Clerk  
(SEAL) by Jessica Scheaff. FBN No.  
2016-0003106. Published November  
23, 30, December 7, 14, 2016.

**FICTITIOUS BUSINESS  
NAME STATEMENT:** The following  
person(s) is/are doing business as: **D.  
Volk Wines; Happy Mommy; Happy  
Mommy Wines,** 3160 Glengary,  
Santa Ynez, CA 93460. This statement  
was filed with the County Clerk of Santa  
Barbara County on November 15,  
2016. This statement expires five years  
from the date it was filed in the Office  
of the County Clerk. I hereby certify  
that this is a correct copy of the original  
statement on file in my office. Joseph  
E. Holland, County Clerk (SEAL)  
by Tania Paredes-Sadler. FBN No.  
2016-0003149. Published November  
23, 30, December 7, 14, 2016.

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME:** CASE No.  
16CV05258. To all interested parties:  
Petitioner **Julie Jun-Hee Hyun** filed  
a petition with Superior Court of  
California, County of Santa Barbara, for  
a decree changing name to **Julia Rose  
Hyun**. The Court orders that all persons  
interested in this matter appear before  
this court at the hearing indicated  
below to show cause, if any, why the  
petition for change of name should not  
be granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objection  
at least two court days before the  
matter is scheduled to be heard and  
must appear at the hearing to show  
cause why the petition should not be  
granted. If no written objection is timely  
filed, the court may grant the petition  
without a hearing. Filed November  
28, 2016 by Narzalli Baksh, Deputy  
Clerk. Hearing date: February 1, 2017  
at 9:30 am in Dept. 1, 1100 Anacapa  
Street, Santa Barbara, CA 93101.  
Published 12/7, 12/14, 12/21, 12/28

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME:** CASE No.  
16CV04880. To all interested parties:  
Petitioners **Rosa Aguilera** and **Omar  
Martinez** filed a petition with Superior  
Court of California, County of Santa  
Barbara, for a decree changing name  
of children from **Josue Martinez  
Aguilera** to **Josue Martinez** and **Jacob  
Martinez**, respectively. The  
Court orders that all persons interested  
in this matter appear before this court  
at the hearing indicated below to  
show cause, if any, why the petition  
for change of name should not be  
granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objection  
at least two court days before the  
matter is scheduled to be heard and  
must appear at the hearing to show  
cause why the petition should not be  
granted. If no written objection is timely  
filed, the court may grant the petition  
without a hearing. Filed November 1,  
2016 by Terri Chavez, Deputy Clerk.  
Hearing date: December 21, 2016 at  
9:30 am in Dept. 1, 1100 Anacapa  
Street, Santa Barbara, CA 93101.  
Published 11/23, 11/30, 12/7, 12/14

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME:** CASE No.  
16CV05050. To all interested  
parties: Petitioners **Mayra Martinez**  
and **Jose Antonio Villafana** filed  
a petition with Superior Court of  
California, County of Santa Barbara,  
for a decree changing name of child  
from **Sebastian Villafana Martinez**  
to **Sebastian Villafana**. The Court  
orders that all persons interested in  
this matter appear before this court  
at the hearing indicated below to  
show cause, if any, why the petition  
for change of name should not be  
granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objection  
at least two court days before the  
matter is scheduled to be heard and  
must appear at the hearing to show  
cause why the petition should not be  
granted. If no written objection is timely  
filed, the court may grant the petition  
without a hearing. Filed November  
15, 2016 by Terri Chavez, Deputy  
Clerk. Hearing date: January 4, 2017  
at 9:30 am in Dept. 1, 1100 Anacapa  
Street, Santa Barbara, CA 93101.  
Published 11/23, 11/30, 12/7, 12/14

**METROPOLITAN THEATRES** Showtimes for December 16-20★ = NO PASSES

**FAIRVIEW**

225 N FAIRVIEW AVE,  
GOLETA

★ **COLLATERAL BEAUTY** PG-13  
12:30, 2:50, 5:10, 8:20

**MISS SLOANE** R 1:40 PM

**MOANA** PG 12:20, 3:00, 5:40, 7:30

**DOCTOR STRANGE** PG-13  
Fri to Mon: 4:50, 7:45; Tue: 4:40 PM

★ **SING** PG Tue: 7:20 PM

**RIVIERA**

2044 ALAMEDA PADRE SERRA,  
SANTA BARBARA

**THE EAGLE HUNTRESS** G  
Fri: 5:00 PM; Sat: 2:30, 5:00, 7:30;  
Sun: 5:00, 7:30; Mon: 5:00 PM;  
Tue: 7:30 PM

**METRO 4**

618 STATE STREET,  
SANTA BARBARA

★ **ROGUE ONE: A STAR  
WARS STORY** PG-13  
Fri to Sun: 10:00, 11:00, 2:00, 5:20,  
8:45, 11:15; Mon & Tue: 11:00, 2:00,  
5:20, 8:45

★ **ROGUE ONE: A STAR  
WARS STORY 3D** PG-13 1:00,  
4:20, 6:15, 7:45, 9:15

**OFFICE CHRISTMAS PARTY** R  
Fri to Sun: 10:15, 12:45, 3:15, 5:45, 8:15,  
10:45; Mon & Tue: 11:25, 1:55, 4:30,  
7:00, 9:30

**HACKSAW RIDGE** R 12:00, 3:00

CHECK OUT OUR NEW WEBSITE! [www.metrotheatres.com](http://www.metrotheatres.com) 877-789-MOVIE

**CAMINO REAL**

7040 MARKETPLACE DR,  
GOLETA

★ **ROGUE ONE: A STAR  
WARS STORY** PG-13  
Fri to Sun: 10:30, 11:30, 1:30, 2:30,  
4:45, 5:45, 8:00, 9:00, 11:15;  
Mon & Tue: 10:30, 11:30, 1:30, 2:30,  
4:45, 5:45, 8:00, 9:00, 10:15

★ **ROGUE ONE: A STAR  
WARS STORY 3D** PG-13  
Fri to Sun: 12:30, 3:45, 7:00, 10:15;  
Mon & Tue: 12:30, 3:45, 7:00

**OFFICE CHRISTMAS  
PARTY** R Fri to Mon: 11:20, 1:40,  
4:40, 7:20, 9:50; Tue: 11:20, 1:40,  
4:40, 9:50

**FANTASTIC BEASTS AND  
WHERE TO FIND  
THEM** PG-13 Fri to Mon: 10:20,  
1:15, 4:15, 7:15, 10:10; Tue: 10:20,  
1:15, 4:15

**ARRIVAL** PG-13 Fri: 1:50, 4:10,  
6:50, 9:30; Sat to Mon: 11:00, 1:50,  
4:10, 6:50, 9:30; Tue: 11:00, 1:50,  
4:10, 6:50

★ **ASSASSIN'S CREED** PG-13  
Tue: 7:10, 9:30

★ **PASSENGERS** PG-13  
Tue: 7:00, 9:40

**PLAZA DE ORO**

371 SOUTH HITCHCOCK WAY,  
SANTA BARBARA

**THINGS TO COME** PG-13 2:30,  
5:00, 7:30

**SEASONS** PG 2:45 PM

**MOONLIGHT** R 5:10, 7:45

**PASEO NUEVO**

8 WEST DE LA GUERRA PLACE,  
SANTA BARBARA

★ **LA LA LAND** PG-13  
Fri to Mon: 11:00, 12:00, 1:00, 2:00,  
4:00, 5:10, 7:00, 8:15, 9:00, 9:50;  
Tue: 11:00, 12:00, 1:00, 2:00, 4:00,  
5:10, 7:00, 8:15, 9:50

★ **MANCHESTER BY THE  
SEA** R Fri to Mon: 12:40, 3:40,  
5:45, 6:40, 9:40; Tue: 12:40, 3:40,  
6:40, 9:40

**MISS SLOANE** R 2:50 PM

★ **PASSENGERS** PG-13  
Tue: 7:10, 9:55

**ARLINGTON**

1317 STATE STREET,  
SANTA BARBARA

★ **ROGUE ONE: A STAR  
WARS STORY** PG-13 12:00,  
3:20, 6:45, 10:15

**FIESTA 5**

916 STATE STREET,  
SANTA BARBARA

★ **COLLATERAL  
BEAUTY** PG-13 12:00, 2:25, 4:50,  
7:15, 9:35

**NOCTURNAL ANIMALS** R  
Fri to Mon: 3:50, 9:30; Tue: 3:50 PM

**ALLIED** R Fri to Mon: 1:00, 6:40;  
Tue: 1:00 PM

**MOANA** PG 11:00, 1:40, 4:20,  
7:00, 9:40

**FANTASTIC BEASTS AND  
WHERE TO FIND THEM** PG-13  
12:20, 3:20, 6:20, 9:20

**ARRIVAL** PG-13 Fri to Mon: 11:10,  
1:50, 4:30, 7:10, 9:50; Tue: 11:10,  
1:50, 4:30

★ **ASSASSIN'S CREED** PG-13  
Tue: 7:00, 9:45

★ **SING** PG Tue: 6:20, 8:55

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had been eaten.

SBIFF executive director **Roger Durling** announced, "This is our biggest fundraiser ever, and the fact that we have the great Warren Beatty in the house is surreal." The Kirk Douglas Award began 10 years ago with Kirk Douglas being the first honoree. Kirk's son **Michael** was given the award in 2011. He and his wife, **Catherine Zeta-Jones**, were on this year's donor list.

This was new board president **Lynda Weinman's** first festival event. She reported to the audience that SBIFF would be renovating the historic Riviera Theatre but still keeping its charm as part of their move to the Riviera. There will also be an expansion of educational programs.

Mark you calendars for the festival beginning February 1-11, 2017. Over the past 30 years, it has become one of the leading film festivals in the United States with 90,000 attendees and more than 200 films.

## Community Leaders Luncheon

The board of directors of the Scholarship Foundation of Santa Barbara invited leaders and supporters to a luncheon at the Fess Parker, 350 of them who filled the ballroom. The purpose of the Community Leaders Luncheon is to highlight what it takes for local students to achieve their dreams of higher education and to thank the generous donors. Student speaker **Sydney Santana's** story epitomized what the foundation does.

Sydney told the audience, "I am the first in my family to attend a four-year university." Not only is she a photographer but a heart-surgery survivor. She began at Allan Hancock College and is now at Cal State Fullerton, which she loves.

Also speaking about their passion to support education were **Rick and Regina Roney**, who call it community investing rather than philanthropy. Board chair **Barrett O'Gorman** told us that last year the foundation gave out \$8.76 million to 3,019 students. Their staff of four met with 36,000 people to help direct them. That's not a typo. He also thanked their longtime



luncheon speaker Warren Staley, president/CEO of the Scholarship Foundation Candice Winkler, student speaker Sydney Santana, and Mary Lynn Staley

sponsors, Montecito Bank and Trust (**Michael Towbes** and **Janet Garufus**) and Veneco. As Regina said, "We are changing lives."

The keynote speaker was **Warren Staley**, former CEO and board chair of Cargill, Inc. He spoke of his extensive work in business and philanthropy in third-world countries and how education is the most effective strategy to alleviate poverty.

Unfortunately, there are never enough funds to accommodate all who apply. In case you'd like to invest in education, call (805) 687-6065 or log on to [www.sbscholarship.org](http://www.sbscholarship.org).

## Birthday Fête

Society columnist extraordinaire **Beverley Jackson** had her 88th birthday in her home with 100 of her friends to help celebrate. She knows everyone in town from her 22 years as a reporter of "goings on" for the *News-Press*. Besides feting Beverley, everyone brought a new toy for the Montecito Firemen's Christmas collection for underprivileged children. The bedroom was filled to overflowing with no room to sleep on the bed.

Another bed on view was Beverley's "famous" Chinese bed on which master carver **Paul Church** had recently done a renovation to give more space to the room. Beverley is known for her collection of all things Chinese and author of the book *Splendid Slippers* (the history of foot binding). You can still read her in *The Voice* every week in a column called *Mixing Yesterday and Today*.

Among those munching on dim sum were **Annette** and **Richard Caleel**, **Susie** and **Jean-Claude Benarrosh**, **Gilian** and **Dr. Glyne Couvillion**, **Dr. Adnan Naber**, reverend **Michelle Woodhouse**, **Gerald Incandela**, and



Rosemarie and Dr. Bill Gebhardt.

Keep on having birthdays and making memories.

## Palm Springs Celebs

While Santa Barbara has its share of celebrities living here, Palm Springs may have even more. While at our time-share, **Don** and I recently took a (don't laugh) celebrity tour that was supposed to be two-and-one-half hours but ended up being three. **Annie**, our guide, had so much to tell us. This was all topped off with the best date shake in the desert at The Windmill Market.

To add to the atmosphere, child star **Margaret O'Brien**, now 78, made an appearance at the McCallum Adobe Museum for the opening of her exhibit. You may remember her in *Meet Me in St. Louis*, *Little Women*, and *The Secret Garden*. Turner Classic Movies

the most popular child star of the WWII era. Margaret earned a special juvenile Oscar for her performance in *Meet Me in St. Louis*. The miniature Oscar was presented by Bob Hope. Shirley Temple had received one 10 years earlier.

The Oscar was stolen in 1958 and lost for 37 years. In 1995, it turned up at the Rose Bowl swap meet. Two

Marie Carty, birthday girl Beverley Jackson, and Ronnie and Chase Mellen



Margaret O'Brien with an escort upon arriving for her Palm Springs appearance

collectors discovered it couldn't sell it according to the laws of the Academy, so they gave it back. There was a special ceremony for O'Brien in Beverly Hills, where the collectors put it in her hands 50 years after Bob Hope. Probably the only Oscar to be presented twice. And now it is being shown in the Museum.

In between movies, her mom would bring Margaret to Palm Springs to relax at the Ingleside Inn. Don and I go there to Melvyn's restaurant for our anniversary every year.

Margaret said she got her start in film because of her cute little dog that someone wanted to photograph for a magazine cover. Her mom suggested that the child was cute, so they added her to the photo. And the rest became history.

Margaret still returns to Palm Springs often and has participated in many charity events – especially those related to animals. By the way, Palm Springs has purchased the gigantic Marilyn Monroe statue that was there previously for a short while. It will be installed near the Art Museum when the hotel being built is complete. It has to be the perfect public art for that city.

•M/J



Sheri Overall with Regina and Rick Roney, who spoke at the Community Leader luncheon



Margaret O'Brien as a child star in the museum at Palm Springs



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## SEASON'S GREETINGS



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## CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to [slibowitz@yahoo.com](mailto:slibowitz@yahoo.com)

by Steven Libowitz

## THURSDAY, DECEMBER 15

**Soviet Sugarplums** – Tchaikovsky's *The Nutcracker* has become a worldwide sensation at Christmas-time, a tradition that feels as American as apple pie. But the famed ballet originated in Russia, so a performance that hails from the homeland add an extra appeal. The Moscow Ballet's *Great Russian Nutcracker* returns to the Chumash Casino Resort tonight, when more than 40 dancers attired in spectacular costumes and trained at the famed company's school deliver the whimsical fantasy, once again offering local audiences a production first created in Russia back in 1892. WHEN: 8 pm WHERE: Chumash Casino Resort, 3400 East Hwy. 246, Santa Ynez COST: \$25-\$45 INFO: (800) CHUMASH (248-6274) or [www.chumashcasino.com](http://www.chumashcasino.com)

**A Very Venice Christmas** – You'd be hard-pressed to find a more malleable pop band than **Venice**, the veteran quartet formed in the Los Angeles coastal community decades ago by the two youngest brothers of the ladies in The Lennon Sisters and their two cousins. Whether performing on their own or serving as the support players for singer-songwriter superstars such as Jackson Browne and David Crosby – the foursome most recently were the backing band at the Campaign to Prevent Gun Violence's Concert Across America in Santa Barbara, where they played behind **Michael McDonald** and **Kenny**

**Loggins**, among others – Venice always offer a sound that is clean and tight, filled with soaring harmonies. That's the sort of stuff that fits perfectly around the holidays, when Christmas carolers have us yearning for homey harmonies, and, after several years showing up in December, SOHo is starting to feel like a home away from home for the boys. WHEN: 8:30 pm WHERE: SOHo, 1221 State Street, upstairs in Victoria Court COST: \$32 (\$68 with dinner) INFO: 962-7776 or [www.sohosb.com](http://www.sohosb.com)

**Aulos, Anyone?** – Formed more than 40 years ago by five Juilliard graduates, the Aulos Ensemble has been at the forefront of a movement that melded exhilarating performances with scholarly insight ever since. The ensemble's instrumentation – flute, oboe, violin, cello, and harpsichord – allows it to embrace chamber music from the Baroque era and beyond, as they continue to explore new projects and develop outlets for its music making. Their program in tonight's concert – which belatedly kicks off the chamber music series at the Santa Barbara Museum of Art – includes Purcell's Suite from "The Fairy Queen," selected works by George Frederic Handel, The Concerts Royaux suites by François Couperin, and Rameau's Suite from "Les Fête d'Hébé." WHEN: 7:30 pm WHERE: Mary Craig Auditorium at the Santa Barbara Museum of Art, 1130 State Street (entrance in the rear) COST: \$25 general, \$20 museum members INFO: 963-4364 or [www.sbma.net](http://www.sbma.net)

## THURSDAY, DECEMBER 15



**Deck the Halls with Ukuleles** – Ever since the Ukulele Orchestra of Great Britain first came to town a couple of years ago, folks around here seemingly can't get enough of the venerable band that plays an assortment of numbers ranging folk, blues, and heavy metal to jazz, reggae, and emo – all on the ukulele. The orchestra, going on 30 years as the world's most famous large ukulele ensemble, returns this year with a special holiday show, which features their arrangements of a handful of Christmas classics adding holiday cheer to their toe-tapping music, hilarious banter, and infectious entertainment. Plus, you can be part of the

fun, as the audience is invited to bring their own ukes and play and sing along with the band that *The New York Times* raved "extracts more than seems humanly possible from so small and so modest an instrument." Check the website for notes that make it easy to follow along. WHEN: 8 pm WHERE: UCSB's Campbell Hall COST: \$35-\$50 INFO: 893-3535 or [www.ArtsAndLectures.UCSB.edu](http://www.ArtsAndLectures.UCSB.edu)

## SATURDAY, DECEMBER 17



**A-Quire-d Taste** – Experience the magic of the holiday season in blissful vocal fashion with the sublime choral sounds of Santa Barbara's **Quire of Voyces**. As he has annually for years, founding conductor **Nathan Kreitzer** has put together a fascinating and rich program for the 2016 Mysteries of Christmas blending ancient music of the

season and a number of recent works by living composers, expanding of both of its passions and specialties. New this season is a commissioned work by composer **Daniel Brinsmead**, who the Quire met in Bristol, England, while on tour last summer. Also on the bill of fare are a new arrangement by Quire singer **Stephen Dombek**, three pieces by a young German composer new to the ensemble, and a double choir piece by a Norwegian composer alongside selections from Renaissance masters Byrd and Tallis. The lustrous works of a capella song in the superb acoustic space of St. Anthony's Chapel at the Garden Street Academy may ring in your ears and linger in your heart long after the holidays have passed. WHEN: 7 tonight, 3 pm tomorrow WHERE: St. Anthony's Chapel at the Garden Street Academy, 2300 Garden Street COST: \$20 general, \$15 students & seniors INFO: 965-5935 or [www.quireofvoyces.org](http://www.quireofvoyces.org)

**Inn-coming** – Una Noche de Las Posadas (The Inns) is the time-honored re-enactment of Joseph and Mary's search for lodging in Bethlehem as it was once celebrated in early California. Celebrate one of Santa Barbara's oldest Christmas traditions at El Presidio de Santa Bárbara State Historic Park with a procession that begins at the Presidio chapel and winds over to State Street, through the De la Guerra Plaza, and winds up across the way at Casa de la Guerra with the singing of holiday songs in Spanish. After the event, tamales, traditional desserts, and hot chocolate (courtesy Los Agaves Restaurant) are served. All are invited to join in this rich cultural tradition and experience first-hand the way in which Santa Barbara's earliest Spanish and Mexican residents celebrated Christmas with music, food, and merriment. WHEN: 7 pm WHERE: 123 E Canon Perdido Street COST: free INFO: 965-0093 or [www.sbohpt.org](http://www.sbohpt.org)

## FRIDAY, DECEMBER 16

**Sweaters and Songs at SOHo**

– Just having a chance to break out those Christmas sweaters – ugly or otherwise – is reason enough to show up at SOHo's 10th Annual Holiday Sweater Party. Add music from two of Santa Barbara's longest-lasting ongoing bands, and it's a no-brainer. **The Upbeat** have been pumping out a unique blend of ska, roots reggae, and rock steady with increasingly politically and environmentally conscious lyrics, since 1985,

while **Spencer the Gardener's** roster of guitars, bongos, congas, trumpets, saxophone, bass, drums, accordion (and more, depending on who's around) have been making Santa Barbara safe for Latin-spiced California sun-kissed surf-rock boasting for a whole lot longer... You'll have to wait till Wednesday to get the singer-songwriter and softer pop version, as SOHo presents *Le Reve Nouveau Holiday Jam* Benefit featuring **Kirstin Candy** and **Billy Mandarino**, with **Cory Sipper** and **Jesse Rhodes** – Santa Barbara musicians all of whom at least dabbled with "the star-making machinery before the popular song" before reverting to a more direct and personal approach. You can still wear the sweaters. WHEN: 6 tonight & Wednesday WHERE: SOHo, 1221 State Street, upstairs in Victoria Court COST: \$25 tonight, \$15 Wednesday INFO: 962-7776 or [www.sohosb.com](http://www.sohosb.com)

**Hollerday Hootenanny** – It's a roots rockin' celebration jam as **Claude Hopper** hosts its annual bash up at Cold Spring Tavern – the place that takes a 15-minute drive from town to 130 years back in time. The gritty guitar-driven Americana band led by singer-songwriter **David Cowan's** rough-hewn vocals will be joined by Santa Barbara blues guitar wizard **Alastair Greene** – himself a regular at the rustic biker-blessed bar in woods off San Marcos Pass – plus special guests singer-songwriter-guitarist **Todd O'Keefe** (who just tore it up last week at SOHo) and **Gary Foshee**. Also on tap this



## SATURDAY, DECEMBER 17



**Classic Cracker** – State Street Ballet's (SSB) production of *The Nutcracker* returns to The Granada stage with a cast of international performers joining the company's roster of professional dancers and students of **Gustafson Dance**, with music from Opera San Luis Obispo Grand Orchestra. This year's production features three casts of principal dancers, including Taipei's **Chang Hung-Chung**, who will share the Nutcracker Prince role with SSB's **Nick Topete**; **Yassau Mergaliyev** from Kazakhstan and State Street's **Jack Stewart** (who also portrays

the Cavalier) as the Snow King; and Sugar Plum Fairies **Lilit Hogtania**, **Marika Kobayashi**, and **Deise Mendonca**. While not as entrenched at Santa Barbara Festival Ballet's production at the Arlington (which took place last weekend), State Street Ballet's *Nutcracker* has established itself over a nearly quarter-century of performances, and the opulent sets, a gigantic Christmas tree, and the Granada's period-perfect architecture has made the production a community favorite. WHEN: 2 & 7:30 tonight, 2 pm tomorrow WHERE: 1214 State Street COST: \$36-\$56, students & children \$24 (patron seating \$104) INFO: 899-2222 or www.granadasb.org

weekend: the final Cold Springs show of the year with acoustic blues stalwarts **Tom Ball & Kenny Sultan** (1:15-4 pm) and an evening with the upbeat rockabilly roots rockers **Cadillac Angels** (4:30 to 7:30 pm) on Sunday. WHEN: 6 to 9 pm WHERE: 5995 Stagecoach Road COST: free INFO: 967-0066 or www.coldspringtaVERN.com

## SATURDAY, DECEMBER 17

**Piano Parade** – Of the three works to be performed by pianists **Bridget Hough** and **Christopher Davis** in the first half of this afternoon's Santa Barbara Music Club's concerts, only one was originally written for two pianos. *Trois Valses Romantiques* was written in 1883 by French romantic composer and pianist Emmanuel Chabrier, who was known primarily

for his two orchestral works, *España* and *Joyeuse Marche*. This work demonstrates Chabrier's grasp of many forward-thinking compositional devices including chains of ninths, the use of pentatonic scales, and sharp and spontaneous rhythms. Also on the bill: Sergei Rachmaninoff's Piano Concerto No. 2 in C minor, Op. 18, perhaps the composer's most enduring popular work, and "The Swan," a movement from Camille Saint-Saëns' *Le Carnaval des Animaux* (The Carnival of Animals). The second half of the program features pianists **Betty Oberacker** and **Eric Valinsky** performing Claude Debussy's *Prélude à l'Après-midi d'un Faune* and Maurice Ravel's *Boléro*. WHEN: 3 pm WHERE: Faulkner Gallery in the downtown public library, 40 E. Anapamu St. COST: free INFO: www.sbmusicclub.org

•M/

## MONDAY, DECEMBER 19



**Swingin' Santa** – Guitarist/songwriter/vocalist **Brian Setzer** reinvented himself after his rockabilly swing trio Stray Cats strutted off into the sunset back in 1993. The charismatic Setzer first went solo briefly then turned himself into a big band leader, pairing his trademark guitar styles and aggressive vocal approach with rockin' big-band horn arrangements to create the Brian Setzer Orchestra (BSO). His career took another giant upswing when he tackled Christmas music – all four of the BSO's holiday albums have become best-sellers of the season, including the latest up-tempo rollicking effort, *Rockin' Rudolph*. Setzer's ensemble whips up another batch of retro holiday cheer tonight with the Christmas Rocks! show, featuring the three-time Grammy-Award winner and his 19-piece orchestra rip-roaring through

Christmas music as well as original Setzer and Stray Cat hits. And for once you won't have to sit in your seat squirming to the propulsive rhythms, as audience members can boogie to the beat on a dance floor set up immediately in front of the stage. WHEN: 8 pm WHERE: 1214 State Street COST: \$44-\$89 INFO: 899-2222 or www.granadasb.org

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Continued from page 51



The James Joyce hosts Ulysses and all that jazz

don't put myself there and he doesn't make me. I love performing with Michael, but I don't want it to be my identity. We encourage each other to be who we are, do what makes us feel good, and move forward and grow. So, it's still a friendship first. This is the right time for me now. I'm really enjoying it. I feel very centered and that I am on my path with my music right now.

*Speaking of family, it was through your son, Dylan, that you got connected to play the benefit for the Plaza Theater, right?*

Yes, he did a show there and the owner asked Michael if we'd do a benefit for them. We were happy to support them. All the mom-and-pop bookstores and little theaters have been disappearing and they're a big part of our history, or at least mine growing up. Having Dylan on the show is the most fun. He's such a

great singer, even though he doesn't sound like either of us. But we have some shared DNA in there, for sure.

## Jazz Grows up

Don't worry, Ulysses Jazz Band is not updating their format. But after starting as a simple jam session, the traditional ensemble has played swinging New Orleans and Chicago jazz and a smattering of "antique pop" and standards at The James Joyce for a good, long time, holding down the Saturday night spot at the downtown pub since 1998, making it 18 years in a row. The only longer residency in town is the legendary 25-year-plus run of Tom Ball and Kenny Sultan up at Cold Spring Tavern on virtually every Sunday afternoon they're in town (including this week).

Ulysses marks its 18th anniversary with a celebration show on Saturday at the Joyce, where all of the principals

in the octet are expected to be on hand: **Bob Efford** (tenor sax), **Les Rose** (alto sax & clarinet), **Kurt Sletten** (trumpet & vocals), **Larry Jones** (trombone & whistling) — all of whom enjoyed stints in bands once led by Glenn Miller, Les Brown, Harry James, Jimmy Dorsey, and Johnny Mandel — plus **Rene Martinez** (drums), **Dean Dods** (tuba & string bass), **John Leonard** (piano), and band leader **Alexander Marshall** (guitar & banjo). As always with this annual event, Joyce proprietor **Tommy Byrne** is marking this occasion with a free buffet for all to enjoy.

## Charge it!

Charged Particles is a veter-

an Bay Area jazz trio whose repertoire blends jazz with elements of Latin music, funk, classical music, and other genres. You can check out their mixture of complex orchestration and elaborate improvised solos at Squashed Grapes, 2351 E. Main St., Ventura, from 7 to 10 pm on Saturday night. Closer to home, the trio presents its family jazz workshop "Plugged-in Jazz with a Spark" at 2 pm on Sunday at the Santa Barbara Central Library, 40 E. Anapamu Street. The one-hour event aims to introduce the audience to keyboards, acoustic and electric bass, and drums, and is geared to be both entertaining and educational for both children and adults (ages 5 and up). •M/J



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# 93108 OPEN HOUSE DIRECTORY

## SUNDAY DECEMBER 18

If you have a 93108 open house scheduled, please send us your free directory listing to [realestate@montecitojournal.net](mailto:realestate@montecitojournal.net)

ADDRESS	TIME	\$	#BD / #BA	AGENT NAME	TELEPHONE #	COMPANY
747 San Ysidro Road	1-3pm	\$5,250,000	4bd/5.5ba	Arve Eng	698-2915	Sotheby's International Realty
1422 East Valley Road	By Appt.	\$5,100,000	6bd/5.5ba	Patricia Griffin	705-5133	Village Properties
1250 Pepper Lane	By Appt.	\$4,795,000	4bd/4ba	Maureen Mcdermut	570-5545	Sotheby's International Realty
1000 East Mountain Drive	12:30-4:30pm	\$4,250,000	4bd/3ba	Rebecca Fraser	570-7356	Marcel P. Fraser REALTORS
1385 Oak Canyon Road	By Appt.	\$4,150,000	Land	Joe Stubbins	729-0778	Berkshire Hathaway HomeServices
2332 Bella Vista Drive	By Appt.	\$3,995,000	3bd/4ba	Frank Abatemarco	450-7477	Sotheby's International Realty
595 Freehaven Drive	2-4pm	\$3,475,000	7bd/5.5ba	Ken Switzer	680-4622	Berkshire Hathaway HomeServices
754 Winding Creek Lane	1-3pm	\$2,895,000	4bd/3.5ba	Mary Whitney	689-0915	Berkshire Hathaway HomeServices
1382 Plaza Pacifica	By Appt.	\$2,700,000	2bd/3ba	Janice Laney	705-6474	Keller Williams Montecito
1375 Plaza De Sonadores	By Appt.	\$2,495,000	2bd/2.5ba	Sue Irwin	705-6973	Berkshire Hathaway HomeServices
751 Skyview Drive	2-4pm	\$2,199,000	4bd/2.5ba	Leanne Wood	284-7177	Village Properties
420 Alcalá Lane	1-4pm	\$2,195,000	3bd/2.5ba	Cindy Campbell	895-570-4959	Village Properties
136 Loueyro Road	By Appt.	\$1,695,000	4bd/2ba	Brian Felix	455-3669	TELES Properties
693 Westmont Road	1-3pm	\$1,095,000	3bd/2ba	Sharol Mulder	259-7988	Berkshire Hathaway HomeServices
1046 Fairway Road	By Appt.	\$950,000	2bd/2ba	Janice Laney	705-6474	Keller Williams Montecito
1930 N Jameson Lane C	1-3pm	\$729,000	3bd/2ba	Tony Miller	705-4007	Berkshire Hathaway HomeServices

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SHARES

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(You can place a classified ad by filling in the coupon at the bottom of this section and mailing it to us: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108. You can also FAX your ad to us at: (805) 969-6654. We will figure out how much you owe and either call or FAX you back with the amount. You can also e-mail your ad: [christine@montecitojournal.net](mailto:christine@montecitojournal.net) and we will do the same as your FAX).

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## COTTAGE/HOUSE WANTED

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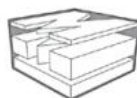
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Fresh Squeezed OJ or Grapefruit Juice .....	\$6/8.
Bowl of Chopped Fresh Fruit.....	9.
with Lime and Mint	
Giant Shrimp Cocktail .....	22.
Chilled Crab Meat Cocktail.....	22.
Grilled Artichoke with Choice of Sauce.....	14.
Burrata Mozzarella, Basil and Ripe Tomato .....	19.
Today's Soup.....	10.
French Onion Soup, Gratinée with Cheeses .....	12.
Matzo Ball Soup.....	12.
Lucky Chili.....	15.
with Cheddar and Onions	

## • Eggs and Other Breakfast Dishes •

Eggs Served with choice of Hash Browns, Fries, Sliced Tomatoes, Fruit Salad

Classic Eggs Benedict.....	\$18.
with Julienne Ham and Hollandaise	
California Eggs Benedict .....	18.
with Spinach, Tomato and Avocado	
Smoked Salmon Eggs Benedict .....	22.
Smoked Salmon and Sautéed Onion Omelet.....	19.
with Sour Cream and Chives	
Wild Mushroom and Gruyere Omelet.....	19.
Home Made Spanish Chorizo Omelet .....	18.
with Avocado	
Small New York Steak 6 oz. and Two Eggs Any Style.....	25.
Corned Beef Hash (made right here) and Two Poached Eggs.....	19.
Huevos Rancheros, Two Eggs Any Style.....	15.
Tortillas, Melted Cheese, Avocado and Warm Salsa	
Brioche French Toast.....	14.
with Fresh Berries and Maple Syrup	
Waffle Platter.....	14.
with Fresh Berries, Whipped Cream, Maple Syrup	
Smoked Scottish Salmon.....	20.
Toasted Bialy or Bagel, Cream Cheese and Olives, Tomato & Cucumber	
Mixed Vegetable Frittata .....	17.
with Gruyere	

## • Sandwiches •

With choice of Hash Browns, Fries, Mixed Green, Caesar Salad, Fruit Salad

Lucky Burger, 8 oz., All Natural Chuck .....	\$20.
Choice of Cheese, Homemade French Fried Potatoes, Soft Bun or Kaiser Roll	
Grilled Chicken Breast Club on a Soft Bun .....	18.
with Bacon, Lettuce, Tomato and Avocado	
Sliced Filet Mignon Open Faced Sandwich, 6 oz. ....	24.
with Mushrooms, Homemade French Fried Potatoes	
Hot Corned Beef .....	19.
on a Kaiser Roll or Rye	
Reuben Sandwich.....	20.
with Corned Beef, Sauerkraut and Gruyere on Rye	

## • Salads and Other Specialties •

Wedge of Iceberg .....	\$10.
with Roquefort or Thousand Island Dressing	
Caesar Salad.....	10.
with Grilled Chicken Breast.....	20.
Seafood Louis.....	29.
Crab, Shrimp, Avocado, Egg, Romaine, Tomato, Cucumber	
Charred Rare Tuna Nicoise Salad .....	27.
Lucky's Salad .....	17.
with Romaine, Shrimp, Bacon, Green Beans and Roquefort	
Cobb Salad .....	19.
Tossed with Roquefort Dressing	
Chopped Salad.....	17.
with Arugula, Radicchio, Shrimp, Prosciutto, Cannellini Beans and Onions	
Sliced Steak Salad.....	24.
with Arugula, Radicchio and Sautéed Onion	
Jimmy the Greek Salad with Feta .....	14.
Dos Pueblos Abalone (4pcs) .....	28.

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Holidays from our  
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